The Middlebury Campus

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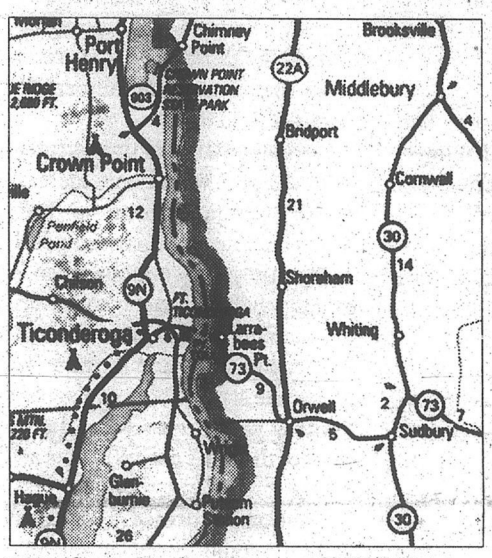
New York paper mill's tire burning spurs controversy

By Jennifer Jensen
News Editor

On September 30 and October 1, 1997, International Paper of Fort Ticonderoga, N.Y,. conducted a test burn of approximately six tons of used tires. The incineration of tires by the paper mill last fall became a concern to residents of the Champlain Valley, particularly among Vermonters, who viewed it as a possible health threat.

The state of Vermont of was never informed of the test burns, which came to the attention of officials only when a Vermont dealer of recycled tires contacted the Vermont Public Interest Research Group (VPIRG) about being contracted by employees of International Paper to purchase used tires.



Ticonderoga lies 20 miles west of Middlebury.

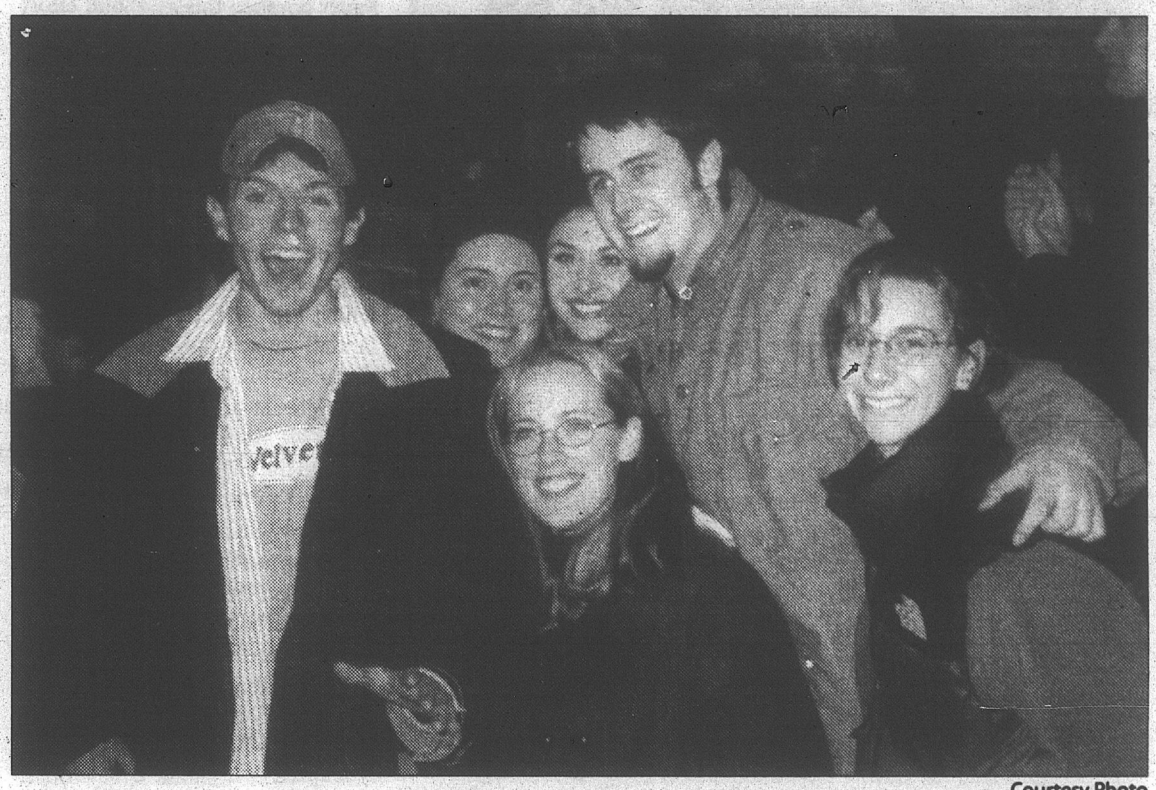
Although International Paper was not, by law, required to inform the state of Vermont about the test burns, many residents are concerned that not informing them is careless, since the emissions from the burns can have a negative impact on the local ecology as well as the health of residents.

International Paper spokespersons have claimed that the tests conducted late last year were inconclusive, and more tests still need to be performed before a switch to tire incineration is made.

According to a 1991 report by the Environmental Protection Agency (EPA), the incineration of tires emits numerous toxic heavy metals such as mercury, lead and arsenic, as well as the carcinogenic compound dioxin — the primary chemical used in the gas known as Agent Orange. In fact, of the 27 pollutants known to be emitted from the incineration of tires, 11 are on the Agency for Toxic Substances and Disease Registry (ATSDR)/ EPA's 20 most hazardous substances list for 1997.

Although EPA reports conclude that tire incineration is hazardous, International Paper insists that they are complying with state environmental regulations. International Paper claims that the burning of tires is, in fact, part of a joint effort with the New York Department of Environmental Conservation (DEC) to help solve the problem of waste tire disposal.

(see Tire incineration, page 2)


Courtesy Photo

Cheer boys cheer: February first-years were introduced to Middlebury tradition at a hockey game during orientation.

Feb tradition bequeathed on newcomers

By Emily Manning
Opinions Editor

In the past, February Orientation has been filled with close-knit activities in which old Febs join with the new to offer guidance and pass down Middlebury's unique Feb traditions. This year's orientation was no different.

Over the course of the five day event, 28 student leaders from the class of '00.5 remained on campus to introduce the 102 members of the class of '01.5 to Middlebury's social and academic life and to show them what it means to be a Feb.

This year's orientation, which was organized by Nate Neale '98.5 and Erin Mara '98.5 in conjunction with Assistant Dean of Students Martha Mullane, consisted of everything from discussions concerning alcohol and health risks to meetings with advisors to the traditional square dance. Incoming Febs Jason Dane '01.5 and Lindsay Dortner '01.5 both cited the torchlit parade at the Snow Bowl, the square dance and the winter warm-up coffee house extravaganza as the most fun. "They had a lot of great things planned for us and my leaders were so enthusiastic," commented Donner. Dane also loved the broom ball tournament. "I had never played anything like it. It was so so much fun."

Past Feb orientations have been marked by heavy drinking and partying to the point in which the Dean's Office, according to Mullane, has been faced with decreasing student leader involvement. "Three years ago, the threat was that JCs would take the leaders' roles," said Mullane. "Yet it's really important that the new Febs have the older Febs as mentors." According to Mullane, there has been less alcohol use in the last three years due to the Dean's Office's increased stress on the importance of an alcohol-free orientation.

For the past three years, leaders

(see Feb tradition, page 4)

Architect presents ambitious proposal

Concepts designed to promote 'community'

By Lela Moore
Editor in Chief

Architect Marty Borko met with faculty, staff and student representatives Monday in the Old Chapel board room to unveil conceptual planning options for the proposed enhanced commons system. Those in attendance included President John McCardell, Executive Vice President Ron Liebowitz, Treasurer Dave Ginevan, Dean of Students Ann Craig Hanson, Assistant Director for Custodial Services Linda Ross, Middining Director Peter Napolitano and several professors. Student representatives included chairs of the various existing commons councils as well as members of the steering committee formed to assist with the implementation of the new commons system.

Borko is, according to Hanson, an "idea guy" with the Ginsler architectural firm. His presentation contained four elements: basic planning assumptions, based on the college's indicated needs for such a system; the goals of such plans with respect to the goals of the enhanced commons system proposal; the expected gains for the college if such plans are implemented in the future; and an elaboration of the work in progress, complete with diagrams of various hypothetical options for a redesigned Middlebury campus.

Borko said he believed the enhanced commons system would be a "very visible thing at Middlebury. It will be a net positive gain [for the college] as it is implemented over time."

Borko referred to his plans as a "series of interventions on a smaller scale" which he hoped would complement the existing campus layout. Yet he was insistent that the planning options were made in the college's best interest. Citing a wish to be "as economic and efficient as possible" and to strive for "maximization of financial resources," Borko insisted that "we are doing this to best preserve the quality of the character of Middlebury College."

Basic planning assumptions for the new commons system included several variables upon which the size and capacity of buildings, and the physical layout of the various residential compounds, were based.

Each commons would contain a variety of residential spaces, including singles, doubles and quads. All residential halls would also contain a variety of lounge spaces and central social spaces such as game rooms.

Borko said that "the notion of parity" would be entertained within each residential compound. That is, each commons will present a simi-

(see Architect, page 4)

Middfoil takes a bite out of pests

Courtesy Photo

Professor of Biology Sallie Sheldon recently licensed Middfoil, a pesticide to combat pests that attack the pernicious millfoil weed.

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Women's swimming dominates the state meet
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COLLEGE shorts

By Jennifer Jensen
News Editor

University of Utah professors publish student's grades in retaliation to critical article.

University of Utah student Brandon L. Winn, in conjunction with the American Civil Liberties Union, has threatened to file a lawsuit against the university for allegedly violating his privacy. In October, two professors of Parks and Tourism at the university looked up Winn's grades and sent them to the editor of the student newspaper.

The professors sought out Winn's grades in response to a column he wrote in the student news paper stating that the "fair-weather fans" of the Tampa Bay Buccaneers football team were "about as bright as a Parks and Tourism major."

The two professors complained that Winn had no right to make such comments, especially since some of his own grades were poor.

Winn charges that the professors violated a federal law which bars access to students' records without student consent. Meanwhile, university officials have placed letters of reprimand in the files of the two professors but contend that professors are allowed to look up students' grades for "legitimate purposes."

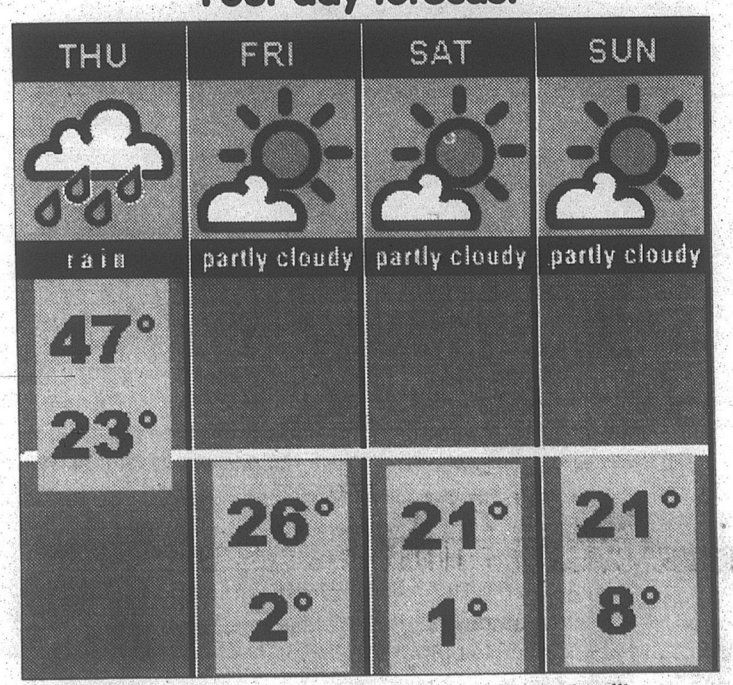
Entrepreneur and philanthropist donates $100 million to University of Southern California

Alfred E. Mann, the CEO of three Los Angeles-based biomedical companies announced a donation of $100 million to the University of Southern California last week. The 72-year-old entrepreneur signed an agreement on February 4 to fund the Alfred E. Mann Institute for Biomedical Engineering at USC.

The donation is part of the entrepreneur's efforts to endow an institution which is educational as well as research-oriented. Mann also intends to make a similar donation to the University of California at Los Angeles. The gift is the second largest ever to USC, just behind Walter H. Annenberg's gift of $120 million to fund the university's Center for Communication in 1993.

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Tire incineration incites controversy

(continued from page 1)

"The New York State Department of Conservation and International Paper pursued this as a joint effort because many states have excess waste tires," said International Paper spokeswoman Kelly Fitzpatrick.

The DEC estimates that there are 38 million used tires in the state of New York alone that need to be disposed of, and that there will be 20 million more each year. Used tires have long been a concern to states which do not have the landfill capacity to sustain disposal.

"Here at International Paper we have a commitment to the environment as well as to boosting the economy. The DEC saw this as a good opportunity to dispose of tires," said Fitzpatrick.

Normally, a company such as International Paper would never be permitted to incinerate tires because of the pollutants emitted, but the issuance of a Beneficial Use Determination (BUD) allows large companies to sidestep certain standard environmental and health protections. A BUD is granted to companies by states in order to solve other environmental problems.

Members of VPIRG are concerned that the issuance of a BUD to companies such as International Paper will prevent entrepreneurs from seeking a market for used tires. Peter Sterling, a representative from VPIRG expressed concern that the pollutants emitted from the incineration of tires would prove to be a far greater health risk than seeking alternative uses for used tires. International Paper insists that it still seeks to cooperate with environmentalists. "The bottom line for us is 100% compliance with environmental regulations," said Fitzpatrick.

International Paper would be complying with environmental regulations only because of the BUD issued by the state of New York. Spokespersons for International Paper claimed to have no knowledge of the EPA tests which revealed the hazards of tire incineration.

"I am not familiar with those reports, so it would not be appropriate for me to comment," said Fitzpatrick.

In Middlebury, local residents met on February 9 to discuss concerns over the incineration of tires by International Paper. The meeting, organized by VPIRG, began with presentations by VPIRG associate Peter Sterling, Vermont State Senator Elizabeth Ready and Dr.Pierre Angier, a Middlebury physician who has been researching the effects of tire incineration on personal health. After the presentations the floor opened to discussion and questions by local residents. Water contamination, tire recycling, public health and the rights of companies were among some of the issues raised at the meeting.

The stack tests from the mill revealed high levels of mercury produced as a byproduct of tire incineration. ... the consumption of fish from Lake Champlain has already been banned.

Angier discussed the many potential health risks which can result to exposure to many of the heavy metals and gases released from tire incineration.

Sterling expressed concern that stack test results revealed that International Paper was conducting very limited testing concerning the emissions of pollutants from tire incineration and that the company does not have the boilers equipped for tire incineration.

Problems could arise because the mill is not believed to be, as of now, properly equipped for tire incineration.

"In a pulp plant there is no way to catch pollutants," said Sterling.

Although International Paper may not be equipped to most effectively handle pollution from tire incineration, the company has made significant efforts in the past to update their machinery in order to comply with, and even exceed environmental standards. The company spent approximately $30 million in recent years to make the current equipment comply with the highest environmental standards pertaining to it.

International Paper currently powers production from the burning of #6 oil fuel and bark. Tire incineration would provide a more cost-effective way to fuel production since much more heat is released from this method.

Speakers at the meeting expressed concern over the mill's proximity to Lake Champlain. The "stack tests", or emissions test, from the mill revealed high levels of mercury produced as a byproduct of tire incineration. This is of particular concern to local officials since the consumption of fish from Lake Champlain has already been banned due to mercury contamination.

The mill is located on the southwest bank of the lake, approximately 20 miles due west of Middlebury. The waters of Lake Champlain are already particularly susceptible to contamination because of its ununusually extensive watershed as well as airborne pollutants from the Midwest which reach Vermont via the jet stream.

"[The Senate Natural Resource Committee] has been working since the beginning of the session on a mercury bill which proposes regulations on the disposal of mercury in a way that is not environmentally unsound," said Ready.

The incineration of tires at International Paper would only increase mercury contamination in Lake Champlain. Ready discussed possible measures that could be taken in the attempt to prevent continued tire incineration at Ticonderoga. The Senator suggested the possibility that the state of Vermont act as a statutory party in assessing the renewal of the mill's permits at the end of 1998.

If the state formed a statutory party, it could propose a clause which would prohibit the burning of tires by International Paper.

Ready also stressed the importance of making greater efforts to solve the problem of used tires in Vermont. "We can't just point our fingers to the other side of the lake; we have to recognize our own responsibilities as well."

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College staff seeks parity of benefits

By Matthew Potenza
Staff Writer

This January, a draft proposal was forwarded to all staff members and President McCardell by a subcommittee of the Staff Council. The draft had a threefold mission, the gist of which was to provide general excellence for all staff at Middlebury College.

These three components were the college's philosophy towards its staff; communication between staff; and the rest of the college community and a revised wage and salary system.

"Nothing like this has ever been done before," said Elizabeth Karnes, president of the Staff Council. "While [the proposal] addresses specific things, the spirit of the document addresses a very important philosophical question."

Karnes was referring to Middlebury's policy of "general excellence," which the college has embraced for both students and faculty. Karnes said that the proposal is, in part, aimed at recognizing the staff as an integral part of that excellence. One way this can be achieved, said Karnes, is by fostering better communication between staff and the administration.

Assistant Director of Grants Barbara Woodbury explained that the proposal came about because the staff wanted to play a larger role in discussion of the future of Middlebury.

"The staff were feeling, especially with the new facilities plan, that we wanted to be brought into the conversation."

This desire for inclusion spurred the communication aspect of the proposal, which recommends a more direct liaison to the trustees. Currently one of the only staff links to the administration is Dave Ginevan, treasurer of the college.

Lynn Saunders, a library associate in Government Documents, pointed out that "many staff don't feel close or comfortable with [Ginevan]." Saunders feels that a representative taken directly from the staff would be more effective in communicating the staff's needs to the trustees and administration.

Concerns about the staff's wage and salary system arose last spring when a nine percent faculty raise increase was announced while only a two to three percent raise was allowed for the staff wage pool.

Karnes commented that there existed "an understanding that [staff] raises were coupled with the faculty, but we found out that [this understanding] wasn't so." Karnes said that this discrepancy in wages is one of the big issues addressed in the proposal.

Last July, the Staff Council formed subcommittees and workshops as educational tools to understand how the faculty's benefits package really worked. Based on those meetings, a preliminary proposal was sent to President McCardell.

"The [January] proposal wasn't a surprise for McCardell," said Woodbury, referring to the preliminary draft he saw after the completion of the workshops.

Woodbury said that "being able to deliver a document we feel so strongly about to the administration is a good start to the continuing communication [that the document is aiming to provide]."

Woodbury also pointed at that Middlebury "is ahead of a lot of schools in terms of involvement of staff," but also hopes for improvement. "There are a lot of mixed messages," said Woodbury, coming from the administration to the staff.

When the trustees come to campus next weekend, it is expected that the executive committee of the Staff Council will meet with the trustees to discuss the proposal.

And the winner is...

David Barreda

Perkins Award winner, *Professor of Math and Computer Science Stephen Abbott, accepted his prize for excellence in teaching Monday.*

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Architect presents ambitious proposal

(continued from page 1)

lar quality of housing so that no one commons will be more desirable than another.

According to Borko, much emphasis will be placed on "raising the grade of housing stock" during the physical restructuring of the campus. Some existing buildings will be "reconstructed", but some current academic buildings may become residential units and vice versa. Other buildings may be demolished. Older buildings have "less efficiency," he noted, and are thus harder to maintain.

Decentralized dining is factored into each planning option. Borko offered two hypothetical options for kitchen facilities: either one central kitchen to serve all the dining rooms, or three smaller kitchens to provide food for one or two facilities.

Borko presented eight options. Citing the existing Ross Commons as "a prototype," Borko said he sought to create options that linked "clusters" of buildings on campus to better forge a sense of community within each commons.

The first plan was centered around the existing Gifford Hall. According to this option, Gifford would be renovated and expanded, and would become the major residential unit for that commons. Proctor Hall would become a "commons center". Proctor would likely continue to serve as a dining facility, but only for that particular commons. Hillcrest would be demolished and replaced with another residential unit and perhaps a "master's house," or faculty home for a commons associate. This option showed the road behind Gifford and Hepburn being closed to through traffic and turned into a pedestrian walkway.

Existing Hepburn and Stewart provided the nucleus of the second planning option. The top portion of the road behind Hepburn would be closed and a courtyard added. An addition to Stewart would connect that building to Hepburn. Hepburn would be primarily residential, but also serve as the commons center. Additionally, this proposal provided for construction of a two-story parking deck on the periphery of this commons area, perhaps with two more floors of residential units above. Borko referred to this as "reservoir parking," which could be used by all students and thus result in existing parking lots being turned into courtyards and quads.

"What to do with Battell?" asked Borko as a preface to his third planning option, eliciting laughter from the crowd in the board room. He offered three alternatives for dealing with the much-maligned first-year dorm: renovation, expansion or elimination. He questioned whether renovation might be too expensive. Adding a wing to Battell to connect that dorm to Forest would create more community in a commons there. But he seemed to be most in favor of demolishing Battell, thus creating more open space. A commons comprised of Forest and Carr Hall — the current home of the Parton Health Center and of Campus Security — was proposed, with Carr becoming a residential building and perhaps even serving as the master's house, while Forest served as a dorm and commons center.

A fourth option centered around Forest, Pearsons and Adirondack House as a commons. Pearsons might be made an academic building, with Forest remaining residential and serving as a commons center. Carr Hall was also factored into this option, perhaps as an administrative center. This plan showed additions connecting Forest, Adirondack and Pearsons.

A fifth commons option included the existing science center as well as Warner, Painter and Starr Halls. Borko presented two different scenarios as to the best use of the science center structure: either renovating it as a residential space or turning it into the library. Were the latter option chosen, he said, the existing Starr Library building could easily become a commons center or some type of student center. Warner, Painter and Starr would all be remodeled.

Le Chateau, Coffrin and Allen Halls on the north end of campus provided the focus for the sixth planning option. A building would be added between Coffrin and Allen to complete a quad there, and would likely be entirely residential. Allen and Coffrin would remain residential but would be expanded and connected to this new building. Le Chateau would serve as a commons center.

The seventh option concentrated on the existing Ross Commons, comprised of Milliken, Hadley, Kelly and Lang Halls. A commons center could be established in this complex's first floor and a few rooms added, but otherwise, noted Borko, this structure best exemplifies the idea of residential commons sought in the other seven planning options.

The Ridgeline Houses, the newest additions to Middlebury's residential plan, were the focus of the eighth and final commons option. A new building might be built to serve as a commons center. "Whether social houses or otherwise, they should be included in the plan and given a commons affiliation." He cautioned that, were the Ridgeline houses not included in the options, there would be less "parity" among housing on campus, and this area might be considered "different" or "better" among students.

Beyond the commons themselves, a central tenet of Borko's presentation concerned the establishment of what he called a "downtown," where students from all commons could congregate and that would provide space for both administrative and student offices, lounge space and eating areas. McCullough, Proctor and the current Starr Library building were all cited as ideal locations for such a space. Borko suggested that a "downtown" building might include such features as a grill, a coffee shop, a convenience store, a bookstore, a post office, game rooms, a darkroom, craft rooms, meeting rooms and offices.

Community seemed to be Borko's focus during the question-and-answer session. "What is community?" he asked in response to one student's question as to the "mission" of the commons system proposal and the architectural options. The student wondered whether simply adding more and better residential spaces on campus would truly facilitate community spirit.

Borko said that he hoped that having better housing options would reduce the number of students living off campus and encourage those students to move back into the residential life system.

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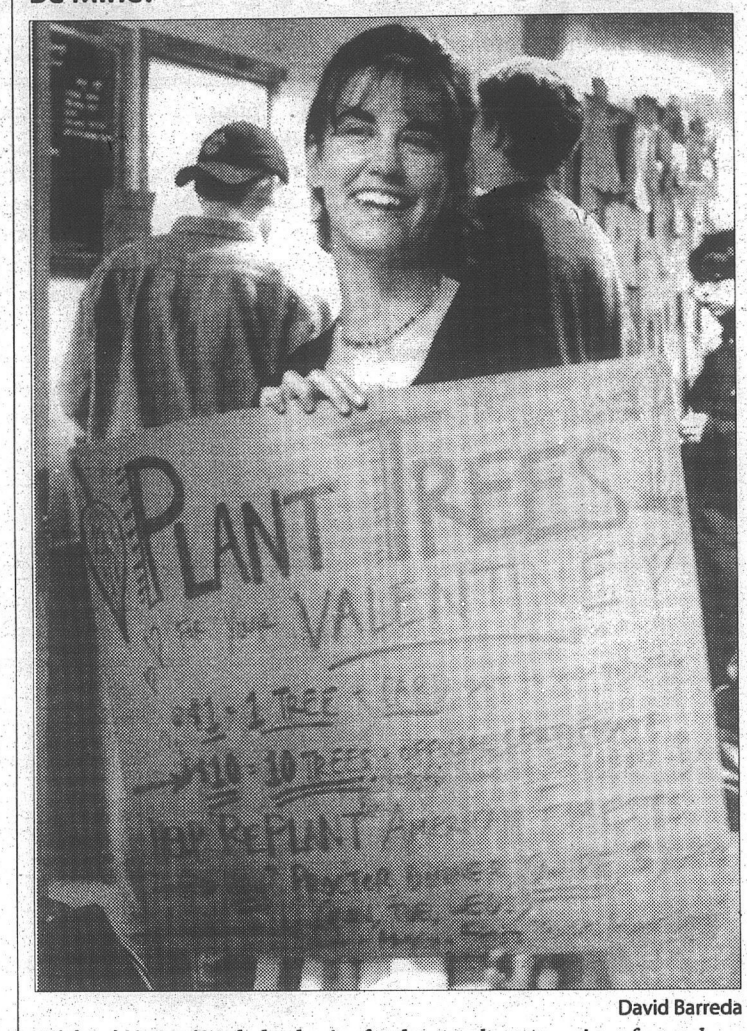

David Barreda

Michael Hoyer '01 *helped raise funds to replant American forests by selling Valentines in Proctor this week.*

Feb tradition bequeathed to newcomers

(continued from page 1)

have been asked to sign a commitment form pledging to uphold the college's alcohol policies, to not drink with any of the incoming Febs and to not purchase alcohol for any of the students. It was also suggested that the leaders stress the importance of an alcohol-free orientation with their group.

While some Febs said that there were a few gatherings involving alcohol, most said they appreciated the remarks from their leaders. "It put us all on the same level," commented Jordan Rutledge '01.5, "because drinking really seems to put pressure on people." Rutledge also said that she was impressed the leaders were committed to keeping the orientation alcohol-free.

"When I found out they signed something, I realized that they were totally committed to the orientation and to us."

Leader Andre Duchette '00.5 said that he felt that the alcohol issue was a little overstressed. "I know there have been issues [involving too much alcohol use] in the past," he commented, "but it seemed like we might be giving people the wrong impression by stressing it so much.

We should look at whether we're doing more harm than good." Duchette said that he didn't think the leaders should have been asked to discuss the concept of an alcohol-free week with the students.

Orientation leader John Nesbit '00.5 said that he had no problem taking a stance on the issue of alcohol. "I think it was a good way to go about things this year because there was less drinking than there has been in the past," he said. Nesbit also said that discussing the issue put everyone on a common ground.

"Last year, my leaders did not discuss the issue of alcohol and we were all left in the dark."

According to Mullane, Feb orientation is re-evaluated each year. "The issue of alcohol is a huge concern and we are always looking for better ways to curb its use during orientation," she said.

Leaders and students also suggested that the schedule include more free time. Duchette said that most of his Febs thought the schedule was too "busy and overwhelming."

Dormer agreed, saying "everything was scheduled back to back. There was no time to reflect on what was going on."

Mullane said that there are always complaints that the schedule is too full. "We try to keep it as happening as possible because it is so hard coming in as a Feb," she said. "We don't want students starting to feel like they aren't part of the campus or that they're lesser than September students." Mullane also said that part of the reason the schedule is so packed is that the leaders are so enthusiastic about planning events.

Evening social events actually ended earlier this year than they have in previous years, according to Mullane.

February's Orientation is quite different from September Orientation in that, apart from the academic portion of the program, it is entirely run by students. Moreover, the leadership in the program is limited to Febs, since they know the experience first-hand. Each Feb class chooses two students to be on the Feb committee, which plans orientation.

Likewise, all leaders go through a two-day training session that prepares them for the leadership positions.

This year, according to Mullane, an overwhelming number of Febs applied to be leaders. Twenty-eight leaders out of an applicant pool of about 60 were chosen.

Duchette said that he got involved because he had such a good time last year and wanted to return the favor.

"A real connection is made during February Orientation," said Mullane, who was also a Feb student when she went to Middlebury. "Years later, I'm still getting teary-eyed at all our traditional events," she said referring to the traditional broom ball tournament, torch light parade at the Snow Bowl, candlelight convocation and the ritual of Feb leaders throwing snowballs at the new Febs during their class photo. According to Mullane, most Feb leaders stay in contact with their group members after orientation.

ADD YOUR VOICE TO THE DISCUSSION OF RESIDENTIAL LIFE

The Steering Committee on Residential Life welcomes your participation in the discussion of the proposed residential plan. You can comment directly to:

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WHO CAN I CALL?

- **Nate Johnson** Class of '98, ext. 3896.
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- **Beth Karnes** Senior Assistant to the Vice President for Languages, and Coordinator of Language Schools Alumni Affairs, ext. 5685.
- **Ann Hanson** Dean of Students, ext. 5382.
- **Elizabeth Robinson** Director of Alumni and Parent Programs, ext. 5187.

The Middlebury Web site includes up-to-date information about the discussion of the proposal. Our site address is:
http://www.middlebury.edu

Editorial

Are we trying to be Yale?

Yale by any other name would smell... like Middlebury?

A recent meeting at which several "architectural options" for the proposed enhanced commons system raised the question: are we too concerned about infrastructure before we have the actual heart and soul of the commons system in place? Does Middlebury really want to become like Yale — a school composed of several physically defined residential commons, each of which maintains a strong individual identity, but that lacks a cohesive community identity across structural barriers?

Middlebury will implement the enhanced commons system that has so dominated administrative rhetoric this year. This seems a forgone conclusion. That the school has its own best interests in mind during this process is debatable, however.

Spending $40 million in improvements to the college's physical plant before we even know if the system will work seems like an awfully large gamble. There seems to be more focus on long-term resolutions than on short-term solutions. We strive to become bigger without first becoming better at the game.

Although the enhanced commons system is still strictly conceptual, many students are concerned that current problems on campus are being overlooked in favor of planning the Middlebury of the future. Both Community Council and the SGA are struggling to find issues around which to base their weekly meetings. Community Council even spent a recent meeting perusing the student handbook for ideas.

Before moving ahead with the enhanced commons system, we should first try integrating some of the new proposals into the existing system to determine their future viability on this campus. We must focus on problems within the current system so that they are not perpetuated in the new system.

In an open letter to the student body, President McCardell has announced his intention to invite faculty into Proctor during lunch to dine with students. This is an excellent idea. Why not extend this faculty-student bonding to dorm life? Installing faculty now in housing proximate to campus could be a first step to having dorm masters in the future.

The new commons system proposes to create a greater sense of community among students who live in the same enclosed residential unit, just like at Yale. Yet we at Middlebury lack the ability to come together as a school to settle community issues. We lack the ability to decide if we even have community issues. If we are not a whole community now, will forcing us into smaller communities in the future by way of a reconfigured campus infrastructure really resolve anything? Before Middlebury starts trying to be Yale, it must first try to be a better Middlebury.

The Middlebury Campus

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HEY, HOW WAS BOEING?
HA!
MAN, HAVE I GOT A STORY TO TELL
I'M SORRY, WE'LL RETURN TO THIS COMIC IN A SECOND, BUT FIRST YOU HAVE GOT TO READ THIS ARTICLE.
SO THIS GUY FOUND A LOVE DOLL
TRUE STORY!
...AND THEN THE ELEPHANT SAT ON THE GUYS HEAD
WHOA. WAS HE OKAY?
WHO, THE ELEPHANT?

Letters to the Editor

McCardell clarifies purpose of Enhanced Commons

Over the past five months, our campus has been involved in a serious discussion about the present state and future direction of student residential life. Our very willingness to take so large a topic on is a testimony both to our ability as a community to engage in constructive debate and to our recognition of the intrinsic importance of the topic itself. The discussion has been lively and civil, the participation broad, the points of agreement numerous, the points of disagreement clear. As we near a time when talk must end and specific recommendations will need to be framed and specific decisions made, I want to place before the community, at the start of this new term, my own sense of where the discussion now stands, what I have learned from the discussion, and, more important, the strategic context for the decisions that impend. In so doing, I do not mean to pronounce, nor do I intend to limit debate. At the same time, I hope to make clear my own views and the reasons why I believe this issue is of paramount importance to us as an institution and why our resolution of it requires bold, broad strokes.

First of all, now is the right time for the College to engage the issue of residential life on campus. The historian in me is naturally disposed to look back over the College's 198 years to find a generalized meaning for today's discussions of student life. The president in me, however, insists that the view must be forward as well as backward — considerably forward, beyond this year, next year, and even beyond the ten-year horizon that often represents the outer boundaries of thought for educational institutions engaged in "strategic planning" exercises. Indeed, all of us need to try as best we can to think beyond the limited confines of our own experience, our own needs, and our own time. I claim no premium on vision. I have an obligation, however, to insist that we lift our sights to more distant horizons.

The future of higher education in general, and of Middlebury College in particular, is and will be shaped in large part by external forces over which we have little control. Those forces include, first, demographic changes among the country's 18-22 year-olds; next, changes in the way students learn before they ever arrive at college, changes that have largely to do with technology; next, increasing expectations on the part of students and their families concerning what a college experience should provide given the large financial commitment they are asked to make; and finally, changes in the social norms and behavior of those we educate — behavior that largely has developed before our students arrive on campus.

Middlebury and its peer institutions have done a reasonably good job of recognizing the short-term implications of these changes. We have developed programs, with varied results, to address them. Recruiting strategies have become more sophisticated as the socio-economic profiles of the 18-22 age-cohort change. The College has dramatically improved its technological infrastructure and instituted faculty development programs in response to the increased technological sophistication of our incoming students. Middlebury, and similar colleges, now offer what are frequently called "amenities" — some of which alumni, especially older alumni, may not recognize, understand, or endorse — born out of new expectations on the part of our students and their families: a career services office as large as some academic departments; a counseling service; an office to monitor students' learning disabilities and their accommodation; a campus dietitian; an office of academic support; a health educator; a fitness center; an indoor climbing wall; an on-campus health center; an external affairs office that is as numerous in staff as our entire foreign language faculty. These are simply examples of things that may appear to have nothing to do with the "academic" mission of the College, but which enhance the quality of our students' experience, and which could be curtailed only in the face of loud protest on campus and off. And, to address the changing social norms of 18 year-olds arriving on campus, the College has developed informational programs as part of first-year student orientation and enlarged its student services staff to respond to the problems and needs that arise on a daily basis. At the same time, the College is somehow miraculously expected to serve as both a haven from and an arm of the law where drinking is concerned, educating our students in the appropriate use of alcohol while simultaneously recognizing that only about 25 percent of our student population is of legal drinking age.

Most of these responses have been effective. Indeed, I believe we have responded to these external forces better than most colleges of our kind. But if we are seeking to ensure the College's long-term strength, then short-term, reactive, incremental policies and programs can do only so

(see McCardell page 9)

Junior questions campus harmony

Suzanne Minott '99

The Commons System. El Sistema Comun. Hmmn ... I guess it doesn't matter in which language these words are pronounced, they still create a lot of dissonance around here.

How was J-term, folks? I took this fascinating class on music and the many ways its timbre and pitch could be altered by the use of three mathematical equations. During one of these classes my professor distributed a questionnaire seeking students' feedback as to how they would regard the establishment of an academic social house for Musicians. This questionnaire made me ponder a bit.

I pondered about my sophomore year as a Community Council member. About 16 of us undertook the task of recommending the establishment of three new special-interest houses to President McCardell. These houses were the Chinese, German and Italian Houses. Arriving at our decision proved to be a quasi-difficult feat because we could not foresee devising the means by which to regulate the rate at which special-interest houses sprung up all over campus. Could we give some groups a house and others not? On what basis? What came to mind as I pondered, was a sort of silly postulation: What if, someday, the swim team proposed to erect its own house — The House of Nautica? Would its residents sleep on waterbeds? Could its visitors dip and irreverently splash all over the house's jacuzzi?

So there sat in my music class doing everything else but filling out this questionnaire. I have slowly rekindled my passion for music since being at Middlebury, but would I want to live in such a house? Would we play instruments all day? Would our house be filled with the Sound of Music: la, la, la-la? But before I could formulate- answers for any of these questions, I found myself rocking and pumping to the haphazard rhythms and disturbing tunes of the presently much talked about Commons System.

The Commons System could be trying to put a WHOLE in all these little pockets of people now lavishly dispersed around our campus.

Our college is thankfully becoming more and more cosmopolitan. Each year it enrolls talented students who bubble and charge in every sphere. What has been happening over the past few years is a rapid redistribution of all this bubbling and charging talent into smaller pockets - here a pocket, there a pocket, everywhere, another pocket!

Can pockets also be found amongst our faculty, staff and administrative members? Of course! As a rather perceptive gal, I sometimes sense that these three groups aren't always one. Regarding their respective relationships to students: What's the music like between faculty and students after that classroom dismissal bell rings? How's the groove kicking in between security officers, custodial staff and students? Our SGA and our administration, who moves to whose beat?

Now dizzy from too much rocking and pumping, I ditched that music questionnaire and found myself in Hepburn Lounge, where therapeutic sessions were being offered for those grappling with their own issues concerning the enhancement of our present Commons System. While sharing with the other folks present, I wasn't tossed left and right by every view, but I did gather a communal sense of this much: The Commons System could be trying to put a WHOLE in all these little pockets of people now lavishly dispersed around our campus. This whole would comprise of students, faculty, staff and administration, all trying to ensure that our new Commons System is comfortable for everyone.

A comfortable Commons System represents for me, a few critical things. Such a system would not aim to have a dean or faculty member monitoring a student's every move; a comfortable Commons System would not strive to randomly abolish certain student social structures solely for the heck of it. The crucial task that lies ahead for a comfortably enhanced Commons System would be how to address and strive to curb the increasing social dilemmas faced daily by our college community.

Indeed, there was no brilliant consensus at the end of our few therapeutic sessions as to how our Middlebury College community

(see Enhanced page 8)

'Modest proposal' offered to discipline student body

hail from the **CHIEF**
Bryan Stratton '98

Have you read the latest issue of Seven Days yet? If not, you should pop down to the mailroom and grab a free copy. If my editor will allow me the indulgence, I'd like to simultaneously promote this fantastic paper and quote a brief segment of the weekly "News Quirks" column by Roland Sweet. The article in question falls under the heading "Everyone's A Victim": "Donald Hunt, 20, a Louisiana State University student who nearly died after a night of drinking that killed a fellow fraternity pledge, filed a lawsuit against the school, the fraternity and the bar where they drank. He charged the three defendants with not doing enough to keep him from nearly drinking himself to death."

This sort of irresponsibility for one's own actions shocks me, though perhaps it shouldn't. Every day, it seems, one can pick up a newspaper and read about some moron who's suing the Black and Decker company because he screwed his forehead to a table or some such nonsense. People just don't seem to believe that they should be held responsible for any choice they make anymore.

You see it here at Club Midd, where kicking a hole in a door or chucking a pool ball through a window is seen as acceptable because 'we're paying $30,000 a year to come here.'

You see it right here at Club Midd, where kicking a hole in a door or chucking a pool ball through a window is seen as acceptable behavior because "we're paying $30,000 a year to come here." I've already ranted about how much I hate that phrase. Now I'm going to offer this modest proposal on how to deal with the attitude behind it.

First of all, the issue of dorm damage: arguably, the College has taken steps to discourage dorm damage by making students aware of how much it costs the school, by setting up a hotline which students can use to report those causing damage, and by making sure dorm damage costs appear on residents' PIN bills. This has improved the situation measurably, but there's still much to be done.

For instance, did you know that throughout the entire fall semester, the social houses alone were responsible for a whopping total of nearly $600 in dorm damage? Six HUNDRED dollars! That's nearly two semesters worth of books! What kind of crazy antics are going on down there? Divide that by the five houses, and that's nearly $120 per house. At the very reasonable rates the College charges for repairs, one can only imagine the dangerous, illicit drinking, the steamy, non-consentual sex, and, yes, even the death that must go on during the weekends.

We, as students, cannot be expected to be treated like adults until we start acting like adults. And so, with the firm "in loco parentis" hand of the College, I propose stiffer penalties for destruction of property.

First offense: suspension from school for one semester, spent on a chain-gang working on Bicentennial Hall. Not only would it give the student more respect for College property if he was involved in building it, it would lower construction costs dramatically. The same punishment applies to anyone found harboring a dorm damager.

Punishment for the second offense would be expulsion from school and amputation of the left hand of the offender (right hand if the offender is left-handed). If he hasn't learned his lesson by spending three months shoveling dirt in the rain with shackles on

(see Stratton page 8)

Tuff asks students to see beyond the 'material veil'

Ecosophy Tuff

Welcome to the corner of the *Campus*, where you can learn why and how the human world is living a life out of balance. I offer the reader of my column a fair warning: my tone and diction may offset some members of the community with their intentional abrasiveness and irony. The purpose of this column is not to make people laugh or cry, but to try to develop a critique of contemporary economic and social welfare. To some, my writing may seem unpatriotic both to country and school, but it is written out of a deep love for the country and the college and their unrealized potential is what provokes me to the pen.

I would like to question the differences between the common perceptions of construction vs. destruction, sense vs. nonsense, democracy vs. totalitarianism, freedom vs. enslavement, and reality vs. appearance. Though many perceive this as the land of the free, I perceive it to be the land where it is free to be controlled. The strength of the forces preventing social criticism and Enlightenment in this society both at Middlebury and beyond are hauntingly powerful.

I find it a shame that the majority of the students on this campus cannot see beyond their resumes and GPAs to realize the world around them for the reality it beholds. It seems as though the radical political change of the 60s and 70s ended a few decades short and the critical perspective has dissipated back into the underground and thus for many, the subconscious. I aim to expose some of what is ignored by many and left unsaid, thereby hopefully portraying the pretension of the current faltering system. Whilst challenging our conception of progress, productivity, and prosperity, I hope to raise awareness of the force behind the falsity of our apparent needs and the true need for a change in world view lying in a peaceful revolution. Perhaps I am setting the goals too high, but with the widespread acceptance of immoral oppression found within the stone walls of our exclusive institution, I feel at the very least, my perspectives will provoke discussion and thought. I welcome and encourage criticism to my writings.

I hope to expand the focus of this critique beyond our cozy Club Midd to the regional and global levels where the concepts taught at the Academy are realized with real people, real nature and real problems. Let's stop complaining about the consumer value of our educational dollar and put the energy instead in working together for a better understanding of what lies beyond the "ideological and material veil" of the ruling system.

We already clone, O'Donohoe says

Brendan O'Donohoe '99

Examine This: Recently, I decided to rewrite the language that operates my being by traveling to a foreign country. I found this task much more daunting than changing from IBMs OS2 to Windows 95. While the last vestiges of my former being were being erased, I read an article in the *Campus* that destroyed all the work I had done forgetting myself.

According to a Irakly Areshidze's article, it would seem that we have a mister Bacon to thank for changing the way humanity has interacted with its environment. It would seem that without this man's great idea, humanity would only be learning from nature, as the ancients like Aristotle did and not attempting to control and change nature. Here is a rudimentary history of the universe that any science teacher will be willing to provide all the ethicists out there who are grappling with the question can and should man control nature.

In the beginning there was only a primordial soup in which there was no man and in fact little free oxygen in the air. This was nature. Then came along life and changed the way nature was, it changed all the gas, that, in such quantities as were present, would have killed man in a matter of seconds, into oxygen. Then came along something new, which used this new nature to their advantage. We call these things ancestors plants. They made the environment into something a little bit more habitable to us today, also changing nature.

Then came along man. This creature also controlled nature, his cells were compartmentalized the same way as the plants, he also ate food, of a different nature of course, and gave off waste. The conclusion that can be reached is: since man's conception by God or evolution, he has been controlling nature. Just like everything else that is alive. Not much different really, even though we have a mind. Let's not delude ourselves into thinking that when we build houses, ride in cars (or the metro), cook our food, which we have viciously killed, be it animal or plant, that we are not controlling nature.

Or if you know a little bit about biology, that when our neurons create concentration gradients out of chemicals, we are controlling nature in order that we may ponder whether or not we are controlling nature (a huge evolutionary mistake for some people it would seem).

Now we have the question of

(see O'Donohoe page 8)

Stratton proposes punishment system

(continued from page 7)

his feet, he's obviously a pretty tough nut which must be cracked for his own good.

"But, Chief!" you say in a Jimmy Olsen voice, "Chain-gangs? Amputation? That's barbaric! We're a civilized society!" Barbaric? Perhaps. But more barbaric than falsely pulling fire alarms or pissing in the sink? I think not. If people want to be treated civilly, they're going to have to start acting civilly. Or else.

Women are small, weak creatures who cannot make rational decisions and must be handled like the fragile things they are. Who better to protect them than men, such as myself?

Now, that treats a symptom of the problem, but we must go further. A great cause of irresponsible behavior is due to the legal or illegal consumption of alcohol. Starting tomorrow, Middlebury College should become a dry campus. Social houses are invited to remain, but after a semester of playing Sprite Pong, I think some of their charm may wear off for potential pledges.

The College, with its huge endowment, should engage in frank discussions with convenience store owners, find out how much of their profits are due to the sale of alcohol, and offer those store owners twice as much money to stop selling the filthy poison. Should the store owner refuse the offer, we should hire police officers to hang out in the store and bust the cashier the first time s/he forgets to check the ID of someone attempting to purchase alcohol or cigarettes.

Any student caught with alcohol on campus will not be sent to a Dean's hearing or to some cushy substance abuse lecture; they'll be going to jail (if they're underage) or to Coffrin (if they're not). We're not screwing around with you drunken brats anymore. Destroy yourselves at Williams if you must, but not in the hallowed hills of Middlebury.

"But, Chief," Jimmy Olsen says again, "that will just send studentsoff-campus to drink! You're encouraging drunk driving!" Of course I'm not, Jimmy.

There won't be any driving at Middlebury. Over Spring Break, all of you people with cars will have to drive them home, because students will no longer be allowed to possess cars on this campus. Frankly, you haven't been that good about taking responsibility for them.

So much of Security's time is spent writing tickets for illegally-parked vehicles, when they'd much rather be working on preventing all the theft that occurs on campus and responding promptly to student problems.

And students should begin adressing faculty as "Sir" and "Ma'am" to show the proper respect for those closer to death than them. And perhaps school uniforms to eliminate pressures of fashion and economics. and what? You don't like these ideas? ...

And speaking of student problems, one of the most serious on any campus is rape. Middlebury is no exception. When a man forces himself on a woman, he is committing the most heinous act imaginable. Another related problem on this campus, pointed out to me by several concerned adult members of the community, is "regret sex." "Regret sex" is when a woman (apparently never a man) engages in sexual activity while under the influence of drugs or alcohol and regrets it the next morning. We must prevent this at all costs.

Women are small, weak creatures who cannot make rational decisions and must be handled like the fragile things they are. Who better to protect them than men, such as myself, making a rule, such as this:

The College should return to its medieval system of residency: girls on one side of Route 125, boys on the other. We will also reinstitute the system of House Masters and Mothers, who will live in the dorms and make sure no one of the opposite sex is getting in. Or being gotten into.

Who will these Masters and Mothers be? Faculty members would be the obvious choice. They have demonstrated such remarkable concern for the well-being of their students that I'm sure they wouldn't mind living in dorms with them 24 hours a day, seven days a week. Nothing builds respect and understanding like an overbearing authoritarian presence.

Finally, since most vile behavior occurs at night, especially on weekends, the College should adopt a 9:00 PM curfew during the week, 8:00 PM on weekends. "Lights-out" hour will be 10:00 PM every night.

This will allow students to get up bright and early and enjoy the too-often-neglected 8:00 am breakfasts at the dining halls. You can't have a healthy mind in a healthy body without breakfast, now can you?

Perhaps the College should assign seating at the dining halls and mark attendance daily, to make sure students are eating correctly and to make sure they're not misusing their dining time.

And students should begin addressing faculty as "Sir" and "Ma'am," to show the proper respect for those closer to death than them. And perhaps school uniforms, to eliminate pressures of fashion and economics, and... what?

You don't like these ideas, Jimmy? Well, sorry, but you brought this on yourself.

If you were only a little more responsible, we would trust you. But you haven't been, and we don't. It's time you learn what is a right and what is a privilege. You have the right to shelter, food, and education. Everything else is extraneous.

And don't think we can't make these rules, because we can. Can you say "private property," Jimmy? Yeah, I thought you could.

Oh, and one more thing: the new school motto will be "Middlebury Uber Alles." Heil to the Chief.

O'Donohoe says it is in man's nature to clone

(continued from page 7)

whether or not cloning is ethical. Let's examine for a moment what. ethics really is. In our country it is an arbitrary line that we have drawn so that a group made up of inferiors may deal with those predators who are stronger than them individually. I think this was Niche.

More fundamentally, ethics is the capacity of humanity to battle against every natural principle that is attempting to oust humanity from the earth then and take its place. That was Huxley I think. So when we draw our arbitrary line, let's remember why man picked up the crayon in the first place when he strutted his stuff in caves.

Am I saying we should jump on the clone bandwagon? Um, no. I am saying that what we should have is education because something seems to be lacking...

Man will continually rise to overcome nature, regardless of an outraged fool who thinks he leads the human race in a very unnatural white edifice. Let me remind us all, that since the beginning of life, that humans have been controlling nature, and not just western man.

Now we have this great question of whether humans develop naturally in our democracy. First of all, unless you accidentally have kids, and when I say this I mean completely randomly with absolutely no choice involved, you are making a choice as to what your children will be like. That potential mate only has so much DNA that your kid can have. So when you go out and get drunk and look for a decent hook up, don't tell me you are not exercising choice, don't tell me that we don't influence the way our children turn out, by first choosing who we will mate, then where they will go to school, then what religion they will learn.

Don't tell me we don't influence them already. And don't tell me that everyone is equal at the start. Look at third world countries. Look at first world countries with agricultural subsidies and homeless people starving. Take a good long look.

If you think that creating a clone is so bad, why don't you go and eradicate all identical twins, those bastard clones that they are. So what am I saying here?

Am I saying we should jump on the clone bandwagon? Um, no. I am saying that what we should have is education, because something seems to be sorely lacking in our populations as to what nature is and is not.

Evolution doesn't work by a thought process, but yes man does, before we can answer ethical questions on nature, let's examine what nature is and then what ethics is, and then, can't we find answers to problems a little more important than cloning because, what is a clone but a human being.

So when the first clone is made by man, because let me assure you nature already has (in case you feel asleep in paragraph eight), and it will be, lets think of what will become of him. He will probably grow up with the same problems as the rest of us, wondering the whys and hows. He will not be a monster because he has the same exact gene sequence as his parents. He will have experiences that will make him different than his parents.

And when he reads , he will not think to himself of whether Frankenstein should have killed his monster, but rather, why his society, the one that Shelly was writing about, reviled something that looked a little different from themselves, but had the exact same gene sequence.

Enhanced commons may unify campus community

(continued from page 7)

would achieve complete wholeness, for not one of us had answers. Could there be wholeness without uniformity? Might there be diversity in this predominantly similar call for change?

I left those sessions though, with this sentiment tugging at my heart: As the many propositions relating to our Commons System are being whipped, kicked and embraced, it is quite plausible that an Enhanced Commons System may very well be our only unifying source of inspiration - that sweet chance at producing a multi-dimensional, yet melodiously-mixed college atmosphere.

This sentiment may come across to many as a far-fetched, utopian view, but what the heck! Middlebury College is OUR world. If we want to fix it, we jolly well can! As they say back home, "One hand cannot clap".

Right now, the community efforts being made so as to tune up our present Commons System are in dire need of applause, if not applause, then open minds, constructive thoughts and a delightfully Bob Packaged sense of humor!

Smith requests truthful representation of views

In the article 'Rice visit lends insight to commons' that appeared in the *Campus* on January 28 concerning the Rice University trip (Rice, by the way, is in Houston, not Austin), I was quoted extensively. I was not interviewed for this article although Potenza stated that I "said" the comments included in the latter part of the article. Potenza was neglectful for quoting me when he had never attempted to talk to me while writing the story on the trip to Rice. In the future, I ask that you please make sure that the writers are being truthful in their representation of student sentiment before publishing it. Thank you.

Carri Smith is a member of the Middlebury class of 1998.

Stratton regrets labeling Thomas as exclusive

Oops. I've ruffled some feathers. Last issue contained two letters regarding my slander of Thomas Fellowship, the first written by Prof. Robert Hill of the English department and the second by Dan Varholy and Matt Sheldon, co-chairs of Thomas Fellowship.

As an English major, I've come to know all three of these men very well, and I'd like to flatter myself by saying that — when I remember to take my medication — they are good friends of mine.

In retrospect, I regret the way I wrote the column, calling Thomas Fellowship a "clique" and saying its original incarnation as a Commons "did not exemplify the all-inclusive... ideals of the Commons system."

I didn't mean to say that Thomas excludes anyone, only that it does not appeal to everyone. Which is a good thing, since organizations which try to be everything to everyone wind up being nothing at all. From the outside, this can be seen as "cliquishness." But I don't think that, in this context, that's much of an insult.

We all know that there are reasons the Fellowship is no longer a Commons, and, since I'm not completely sure of my facts, I won't go into any of them. Suffice it to say that untrue accusations of exclusivity have been applied to the Fellowship as often as they have been applied to the social houses, and, in reality, any homogeneity which exists in either group is due to the group's appeal to a select membership.

The last paragraph of my column was merely a thinly-veiled cheap shot at Bob Pack and should only be read as such.

Rev. Bryan Stratton
"The Chief"

McCardell details relevance, importance of enhanced commons

(continued from page 6)

much. Although we must remain fully aware that the pace of change in some areas central to higher education will only accelerate, and that we need to remain nimble enough in thought and prudent enough in managing our resources in order to respond to the changes around us, we must not allow ourselves to lapse into a wholly reactive mode, nor must we forever hoard resources against some imagined day of greater need, to which our wealth may in fact blind us, and which well-intentioned parsimony may in fact hasten.

I believe that day of greater need has arrived, and that the decisions we make now will determine the position, the health, and the quality of the College for many years to come. We have already begun to act in this belief. While other institutions are hedging their bets on the impact of electronic communication and education, we have boldly invested in a new center for educational technology. In the center, we are developing materials and pedagogies that will not fight the increasing role technology is certain to play in the education of 18-22 year-olds in residential colleges, but rather will expand our reach in educating students here and beyond the Champlain Valley. It is also a center where teacher training in the use of technology for disciplines ranging from foreign languages to perhaps economics, environmental analysis, and even classics will commence in the coming year. The widening gap between our incoming students' and our faculty's knowledge of technology needs to be bridged; however, because graduate schools (perhaps waiting to see what other institutions do or postponing investments in anticipation of more attractive opportunities that never arrive) are not likely soon to include in their preparation of newly-minted Ph.D.'s the use of educational technology, we need to take the lead and ensure that our faculty understand and use the power of technology as it is understood and used by the 18 year-olds they will teach.

These are challenging times in higher education. Every natural impulse is toward caution, especially because, for us, things could hardly be better than they are right now.

Our curriculum is adapting as well, and we have wisely, though singularly, chosen to enrich that curriculum by expanding the size of our student body and adding 30 new faculty. These faculty will teach the "real" curriculum — the courses students actually take — as opposed to some institutional prescription, and they will adapt to the needs of a student population less than half of which now majors in a single department. We are recognizing, embracing, and managing this change, not reacting to it. Our International Studies Major is but one example.

And so, in this context of change, we now address how and where our students live and dine, and how that part of their college experience can most effectively contribute to their educations. This is not an insignificant matter. The College's rise in national prominence is certainly in part attributable to the growing distinction of our academic offerings. But one might be hard pressed to persuade those in admissions, or even high school counselors, that academics, narrowly defined, is as important a determinant for choosing a college as it used to be, or as we might wish to believe. Aside from students who seek a particular program or a highly specialized curriculum (which is antithetical to the spirit of a liberal arts education), choosing from among the leading liberal arts institutions — Amherst, Williams, Swarthmore, Pomona, Wellesley, Haverford, Carleton, Bowdoin, Middlebury — is as likely to be based upon the quality of life, or the quality of the complete educational experience, each college offers as it is upon a set of course offerings. Important now, and more important than it has ever been, is the quality of housing, the number of opportunities in athletics and student organizations, the quality and variety of food and dining facilities, the quality of the career services office (which translates into how poised one will be to land a job after graduation), the likelihood of being a part of a supportive community, the options for study abroad, the degree to which a campus can offer counseling to students in need, the quality of facilities — some academic, such as the library and sciences, but others not, such as athletics and student activities — and the extent to which residence halls and academic buildings are "wired."

Some of these "amenities" may seem distant from our stated mission, but they are crucial to the successful recruitment and retention of the able students we seek to attract. As one looks at what Middlebury offers its students, it becomes evident why the College has become competitive with the very best liberal arts institutions. Yet as one thinks about what will ensure Middlebury's high national profile, especially as the competition for the very best students intensifies, one is forced to consider the student not only of the present, but also of the future, the distant future. Where will today's kindergartners want to go to college? What will they and their families expect of the residential liberal arts college? What will we expect of them? What skills will these students bring to college? What kind of educational environment will they require?

The short-term answers to these questions are easier to provide. Indeed, the ongoing discussions of residential life on campus have tended, understandably, to focus on the here and now. There has been no shortage of suggestions for how we might make some immediate improvements to residential life at Middlebury so as to integrate better what have become virtually separate and unrelated academic, social, and residential spheres: strengthen our academic departments (though more than half of our students now have double, joint, or interdisciplinary majors); add academic interest houses (though we stress the benefits of a broad acquaintance with many different fields of knowledge); eliminate social houses (though many of us have never visited one); de-emphasize athletics (though, after academics, the quality of our athletic program regularly receives the highest marks in our annual parents' questionnaire); make it easier for faculty to dine with students (though such a program has been in place for years). All of these proposals might help address some of what have been identified as problems with our current system of residential life, but none of them addresses the larger question of what will make the residential college in general and Middlebury in particular relevant and worthwhile to future generations of students. I do not believe that simply enhancing what we now do will strengthen Middlebury adequately for the future or make the residential college necessarily desirable in the long term. The 18 year-old eighteen years from now will require, and expect, more.

What might those expectations be? And what should we be preparing now to provide? I would argue that the successful residential college of the future will be characterized by three distinguishing features. First, the educational experience it offers must be seamless. An approach to residential liberal arts education that takes for granted, and therefore creates or maintains structures and policies that reinforce, the continuing existence of separate spheres of activity — with the accompanying separate standards of behavior — is doomed to failure. Such an approach does not prepare students well for the world in which they will live their lives.

Second, the educational experience it offers must be comprehensive. It must include an excellent academic program, of course, created and maintained by a faculty of distinction. But it must also include, in a seamless whole, those other elements of college life that contribute to a superior education and that foster in students lifelong habits that, for want of a better term, we might call a sense of civic responsibility. Those habits are as apt to be learned on a playing field, in a club, or over extended conversations at mealtime as they are in the classroom. The residential liberal arts college of the future will acknowledge this, and provide as best it can for it.

Finally, the educational experience it offers must be — and here I shudder as I employ a dated, sixties term — relevant. By this I do not mean trendy or fashionable, bending to the latest set of prejudices masquerading as principles. Rather, I mean relevant in some sense to the lives students have led before they arrive on campus and relevant to the lives they will lead after they graduate. A faculty colleague who is also a parent of a college student opened my eyes to this point in a recent conversation. The concept of "in loco parentis," he noted, spoke to a time when there were strong, two-parent families, and opposition to the concept came from students who sought freedom from these constraints. It is far different today. There are fewer two-parent households, fewer still where a parent is home with a child for extended periods, and as a result, the concept on which much of the rebellion of the student generation of the 1960s was based (and on which much of that generation's world view as parents continues to be based), is utterly alien to the experience of the current generation of students. And so we witness, in reaction to stresses we ourselves can hardly comprehend, behavior that suggests too often that students somehow feel themselves exempt from behavioral rules that give society shape and order, with a license to act as they choose and be protected from the consequences. It is, he concluded, rather like expecting a student to be able to write without knowing the fundamentals of grammar. No one along the way thought grammar was important. So grammar must now, belatedly, be taught, lest writing be juvenile, sloppy, and imprecise. This is oversimplified, of course, but comes uncomfortably close to describing the attitude that condones excessive drinking and destruction of property. And it is an attitude that is largely formed in other environments and long before students apply to college.

The three cornerstones of the enhanced residential life proposal — continuing student membership in clusters of residence halls, decentralized dining, and faculty leadership living in proximate residences — in my view will best enable us to become the residential college of the future, and to offer an experience that is seamless, comprehensive, and relevant. This system will provide a supportive educational environment in which no student should be able to remain anonymous. It will offer opportunities to accept greater responsibility for one's actions and the actions of one's friends while learning that with responsibility comes accountability and that actions have consequences. It will create an environment that encourages leadership, in all its forms. It will afford opportunities to meet and learn from faculty and staff outside the confines of the classroom. It will provide greater involvement of adults.

The proposed system seeks to address the harsh accusation that higher education has abandoned its students by, quite ironically, giving them greater freedom. On most college campuses (including Middlebury) there are few adults present between 7 p.m. and 7 a.m. For half the day our campus is virtually void of adults, and yet we wonder why there has developed a disconnect between what goes on in the classroom and what takes place in other spheres of a student's life. The issue of an "adult presence" is sensitive. Students believe that to raise it is to question their maturity, their independence, their assumed right to be left alone in the name of learning one's limits, or under the assumption that they are, already, adults. Faculty fear playing the role "in loco parents," begging the question of what moral obligation the faculty have to provide a more supportive environment for students. A former colleague once observed that there are in fact some things an 18 year-old ought not to be expected instinctively to know. Otherwise, why have any adult presence on campus?

I believe that institutions that claim as their mission to educate young men and women in the tradition of the liberal arts must define education broadly and acknowledge that education takes place around the clock and in all venues. I believe that our faculty and staff need to be encouraged and supported as they fill an adult void in the lives of our students, not as policemen or oppressors, but as role models, as educators. I believe that our students should be empowered, in the environment thus created, to allocate space, administer budgets, plan events, and frame and enforce rules. I also believe that we need to develop the facilities — housing, dining, and places for planned and serendipitous interaction — to foster the kind of supportive educational environment that will ensure the survival of the residential college of the future. Our survival is of little consequence for its own sake. It is of vital importance, however, to a world that badly needs broadly educated, humane, and purposeful leaders and thus needs more than ever educational institutions that recognize that change is a constant, and that seek to prepare students for leadership in an environment of change.

As we move from talk to action in the coming months and make significant decisions, let us do all that we can to disenthrall ourselves from the concerns of the present, from the comfort of our own limited experience...

These are challenging times for higher education. Every natural impulse in such moments is toward caution, especially because, for us, things could hardly be better than they are right now. We have been largely insulated from the buffeting effects of change. Every instinct is to wait to see what happens next or how some other institution chooses to act. One hundred years ago, Charles Duell, head of the U.S. Patent Office, boldly announced, "Everything that can be invented has been invented." We laugh at the absurdity. Yet we hear its echoes.

Significant change requires, in addition to a compelling rationale, both dollars and will. Few institutions have both in sufficient measure. Middlebury is among those few. Reactive, tactical decisions made in a time of rapid change may, by accretion, achieve strategic results. More often they simply enlarge the status quo, often to the point of dysfunctionality. As we move from talk to action in the coming months and make significant decisions, which will define the experience that is Middlebury long after all of us are gone, let us do all that we can to disenthrall ourselves from the concerns of the present, from the comfort of our own limited experience, and from the nostalgia for a selectively remembered past, and look as best we can to a future of greater possibility. I am more confident than ever that we have set ourselves on the right course, and I look forward eagerly to the progress we shall surely make in the months ahead.

John M. McCardell, Jr.
President

Doonesbury

BY G.B. TRUDEAU

MIKE, HAS ALEX BEEN ASKING YOU ABOUT CLINTON'S PROBLEMS?
YUP.
2-9
SHE SAYS THE WHOLE THIRD GRADE IS PRETTY CONFUSED ABOUT WHAT'S GOING ON...
IT'S GOTTEN SO BAD THAT HER SCHOOL HAS HAD TO BRING IN A SCANDAL FACILITATOR.
OKAY, KIDS, WHO KNOWS WHAT "IMPROPER" CONDUCT IS?
ORAL SEX?
ALEX'S SCHOOL HAS BROUGHT IN A SCANDAL FACILITATOR.
GOOD MORNING, BOYS AND GIRLS. MY NAME'S DR. MERLE WHITAKER.
Today
2-10
I'M HERE TO HELP YOU MAKE SENSE OF SOME OF THE UNSETTLING THINGS YOU'VE BEEN HEARING ON THE NEWS ABOUT YOUR PRESIDENT!
THERE MAY EVEN BE CERTAIN WORDS OR PHRASES THAT PUZZLE YOU, WORDS LIKE... UM...
"SEMEN-STREAKED DRESS"?
UH... RIGHT. GOOD EXAMPLE. WE'LL COME BACK TO IT IF THERE'S TIME.
A SCANDAL FACILITATOR IS FEELING THIRD-GRADE PAIN.
A LOT OF YOU KIDS LOOK UP TO THE PRESIDENT, SO I KNOW THIS HAS BEEN HARD FOR YOU...
...WHICH IS WHY IT'S SO IMPORTANT TO TALK ABOUT IT!
DR. WHITAKER?
YES, YOUNG LADY?
I HAVE A QUESTION. YOU KNOW THAT NEWS TAPE OF MONICA IN A BERET GIVING THE PRESIDENT A SEXY HUG?
2-11
UH... YES?
WELL, DO YOU KNOW WHERE I COULD GET ONE OF THOSE BERETS?
SO LET'S SORT OUT OUR FEELINGS ABOUT THE PRESIDENT. YOUNG LADY? WANT TO GO FIRST?
UM... MY FEELINGS? WHAT DO YOU MEAN?
WELL, LET ME PUT IT THIS WAY...
2-12
WHEN YOU FIRST HEARD THAT THE PRESIDENT MIGHT HAVE CARRIED ON A ROMANCE IN THE WHITE HOUSE, WHAT WAS YOUR FIRST THOUGHT?
"WHEN?"
ME, TOO. I MEAN, ISN'T HE SCHEDULED OUT THE WAZOO?
DR. WHITAKER, IS ANYONE THINKING ABOUT CHELSEA? PEOPLE ARE SAYING SUCH MEAN THINGS ABOUT HER DAD, AND SHE'S ALL ALONE!
WELL, I CAN SEE HOW THAT MIGHT UPSET SOME OF YOU. BUT WHAT YOU HAVE TO REMEMBER IS THAT SHE HAS BEEN PREPARED FOR THIS ALL HER LIFE...
WHEN CHELSEA WAS LITTLE, HER FATHER WOULD TELL HER STORIES ABOUT HIMSELF TO TOUGHEN HER UP.
2-13
LIKE WHAT?
WELL, LIKE, THAT HE WAS THE DEVIL.
IT MAY BE, KIDS, THAT ALL OF THIS WILL BLOW OVER...
BUT WE ALSO HAVE TO PREPARE OURSELVES FOR THE WORST. MR. CLINTON MIGHT WELL BE FORCED FROM OFFICE!
2-14
IF THAT HAPPENS, IF THIS TERRIBLE TRAGEDY OVERTAKES THE PRESIDENT, DO YOU THINK WE'LL ALL BE ABLE TO COPE?
OF COURSE! AL GORE IS JUST AS CUTE!
AND HE'S SO STRAIGHT HE HANGS OUT WITH NUNS.

ANNOUNCEMENTS

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THANKS to all those who participated in the Bicentennial campaign reading workshop this J-term.

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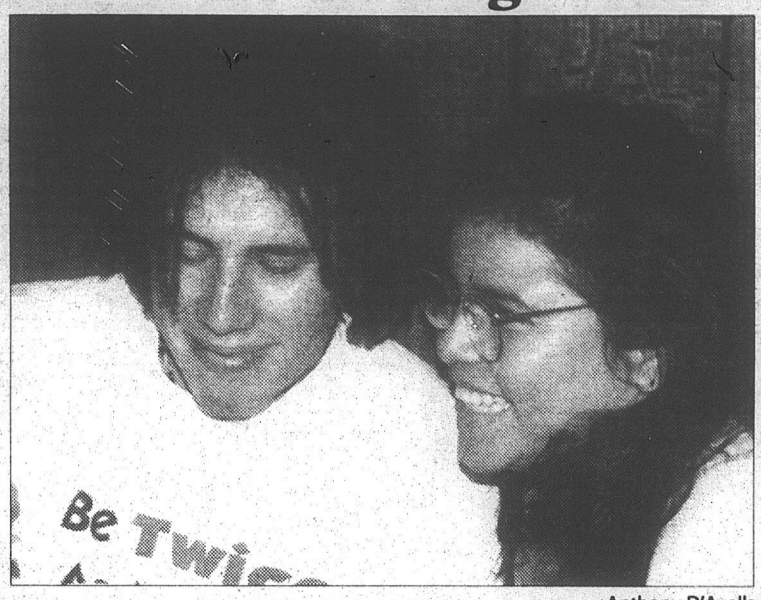
Middlebury students share heritage with PALANA Kids

Kristine Palmero
Features Editor

Like many colleges, Middlebury strives for diversity in talent, ethnicity and nationality. Middlebury has attempted to create a microcosm of the world — an admirable goal, to be sure, but one that often makes it too easy to become oblivious to the community just around us.

The PALANA (Pan-African, Latino, Asian, Native American) Center at Middlebury hopes to bridge the gap between the Middlebury community and the larger community we often forget we are a part of through their fledgling PALANA Kids program. This is a program that allows Middlebury students of color to share their heritage and act as mentors and role models to younger children of different ethnic and cultural backgrounds .

There are approximately 20 multiracial Middlebury families, many of whom adopted children of color. Others have adopted foreign children from countries such as Honduras, China, Russia and Morocco. Even more families are currently involved in the program. In many cases, these children are the only students of color in their preschool or elementary school classes. One of PALANA Kids' goals is to provide these children with valuable opportunities to learn about their birth heritage from Middlebury students, who play with them, eat ethnic dishes with them, and read stories to them. A few years ago, Director of Student Activities Tiffany Sargent began the Community Friends program at Middlebury. Until recently, the College oversaw the program, one arm of which matched students with families who adopted outside their own race in addition to matching students with other community children.



Anthony D'Avella

Josh Otlin '00 and Ingrid de Leon '00 devote time to the PALANA Kids.

Today, the Addison County Counseling services oversees Community Friends. Kristen Allosso, the head of the Community Friends organization, Sargent, Assistant to the President Leroy Nesbitt and Cinda Scott '99 believed that a similar program at Middlebury would build new friendships and strengthen existing ties between families and students of similar heritage. Nesbitt was one of the main catalysts in starting PALANA Kids and served as the liaison between the adoptive families and the college.

Peg Myhre, a nurse at the Parton Health Center at Middlebury who has two biracial children, Tucker, 6, and Chloe, 3, said, "[before we had our first meeting], we expected a few representatives from the International Students Organization, the African American Alliance, and PALANA. It ended up that there were easily 25 or 30 students present. Someone later came up with the idea of 'PALANA Kids' and everyone was very excited and supportive of the idea. As parents, we do a lot to foster pride and knowledge of our children's birth heritage but there is only so much we can do. We recognize that transracial adoption leaves the children with unmet needs that only someone of the same race or similar heritage can offer. PALANA Kids lets our children learn from students, and it also allows international and minority students to connect with children off campus."

Since its inception last fall, PALANA Kids has sponsored several major events, including a pizza party at the PALANA Center on South Main Street, in which students were able to meet some of the children; a Kwanzaa celebration; the Martin Luther King service at Mead Chapel and the march to the town green in King's honor. At the service for King, the older PALANA Kids sang with the College choir.

Responses to the PALANA Kids program have so far been positive.

"I am so pleased with the initiatives our students have shown in developing this, and I hope the program will grow so that more families in the area will participate as

(see PALANA, page 13)

Kisses, hearts, cupids inundate Middlebury

By Thomas Marks
Staff writer

For some, Valentine's Day is a joyous holiday of profound love and affection. For others, it's an overrated Hallmark holiday of hearts, hugs and Hershey bars — a painful reminder of solitude and one's status as a swinging single.

Regardless of your position on the holiday, chances are you'll want to be doing something this Saturday. There's plenty to do here in Middlebury.

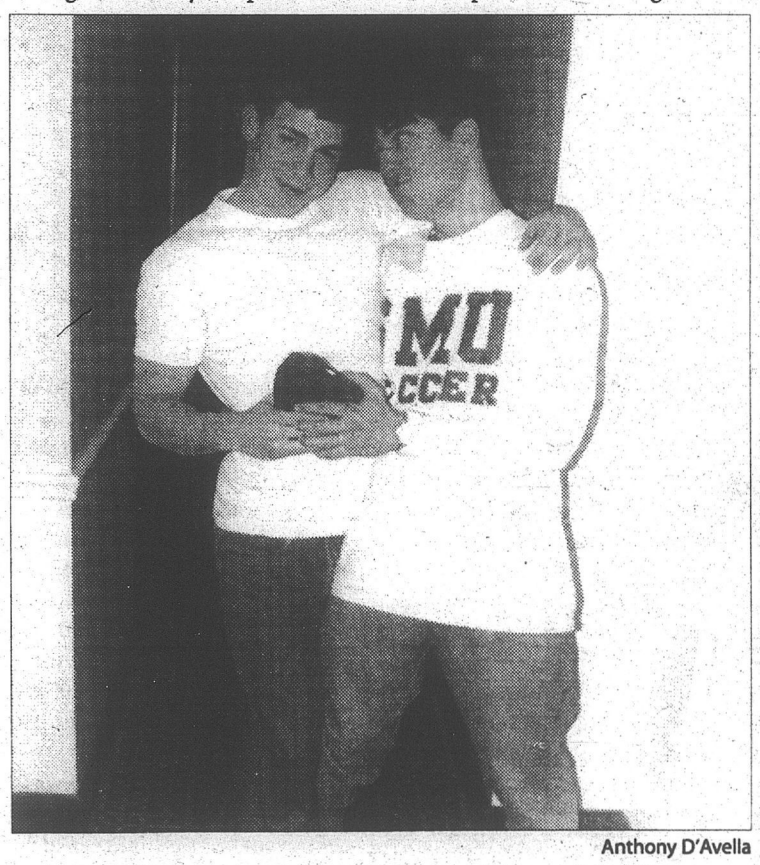
Here on campus, MidDining is sponsoring a poetry-writing contest. All entries will be judged by Middlebury students, and the winning poet will receive a king-sized Nestle Crunch bar.

The traditional date, if you're lucky enough to have one, is dinner for two at a classy restaurant. Middlebury offers plenty of fine eateries; however, getting into one is another story: Both Mr. Up's and Fire and Ice had limited seating as of Tuesday afternoon, with even less available for the prime hours of five to eight pm.

"People started making reservations over 10 days ago," said Lyn Whitman of Fire and Ice. Whitman went on to explain that, although the restaurant will be busy, they will not necessarily pull in more profit because most of the reservations are for only two people.

Ben and Jerry's has a special heart-shaped cake for Valentine's Day, which comes in two sizes: reg-

(see Valentine, page 13)



Anthony D'Avella

Maine native Andrew Duchette '00 and Marc (Markansas) Zelnik '00 reconcile regional differences in honor of a peaceful Valentine's Day.

Playing the name game

by Andy Urban
Features Editor

Going to college on the East Coast , we have voluntarily entered an elaborate network of connections, mutual friendships, and, most of all, similarities. Not to ignore those who hail from the West Coast, or from whatever areas that lie in the middle of our country, but due to density of schools in the East, it is impossible to travel from one school to another without having this phenomenon shoved in your face.

This was bluntly brought to my attention over the February break, when we "regular" (as a "weird" new Feb student referred to my friends and me) students traveled and visited long lost companions so we could relax from all that skiing we were forced to do during the month of January.

During these visits, the "connection" or "name" game began almost immediately. Here is an example:

Me: Yeah, I'm Davy's friend from high school. I go to Middlebury — the college, not the jail in Connecticut.

Person from another college: Oh! Do you know Johnny Nonamer? He's a freshman too...

Me: Yeah, he's my boy. We hang out all the time! (REALITY: I met him once when he was plastered and happened to be introducing himself to anything that resembled a human-being, trees included.)

This happens all the time and it can be fun. Often it is pointless. Sometimes it backfires. The latter happened to me when I visited the University of Pennsylvania during the beginning of Thanksgiving break this past fall. When I visited Penn again in February, my friend reintroduced me to this girl by saying, "This is the girl you met before who thinks you're stupid." I, realizing that this was not the type of trait I like by which I prefer to be remembered, delved into the insult before me. The girl told me that she thought I was stupid because I asked her if she knew somebody at Middlebury who came from Long Island. Because 97.8% of Penn students hail from Long Island, and the island itself is "long," as the name indicates, and quite heavily populated, she thought I was ignorant.

Watching as my intelligence was slandered by a giggling New Yorker, I gave my rebuttal that at the time I didn't really care whether she knew my friend from Middlebury or not, but rather that I was operating with the ulterior motive of hooking-up with her and that I was merely using my acquaintance as a means of conversation. She was impressed by this, and I left proudly, my intellectual standing restored.

Moving on, another interesting thing I have noticed is that all Eastern colleges share similar rituals. You're probably thinking, "Wow, this kid is quite the observant genius!" However, I make this statement with a complexity transcending the fact that every East Coast college student aged 17-24 owns a Dave Matthews Band CD. Also, have you ever met a college student from an Eastern school who doesn't constantly talk about the weather? This is not an isolated phenomenon for us Arctic inhabitants, but is common also among the more southern of the East-coasters. I think it has to do with the fact that the East Coast is a misnamed "temperate climate," and is instead possessed with a climate of extremes.

Face it, compared to most of the world, the weather here sucks. It gets hot and nastily humid in the summer, and then bitter cold and perpetually gray in the winter (except for last Monday, when some deity decided to mock us with gorgeous weather on the first day we had to be in class). In Washington, D.C., where I come from, we don't even have spring. One day it is 45 degrees and drizzling, the next it is 95 degrees and the radios are saying that being outside for an hour is the equivalent of smoking a carton of unfiltered cigarettes.

I bet college students in California and those other states on the West Coast don't constantly fret about the weather, except when that fatherless child, El Nino, visits. They have more important things to worry about, like earthquakes and radical new words such as "radical." The point is, I can have a great conversation with any kid from the East Coast, each of us reciting the daily average temperature highs and lows in perfect turn.

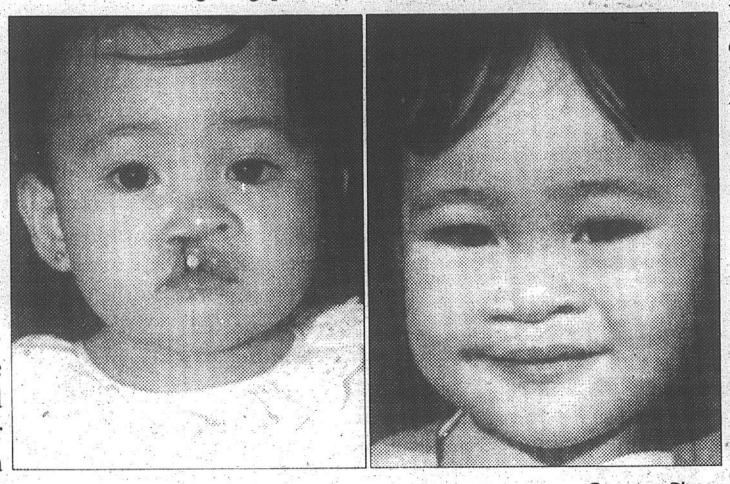
Finally, before I finish this exceedingly random diatribe that has seemed to have plotted its own course, I would like to comment on something a bit more serious. That is America's foreign policy. I feel that we are acting like some deranged terrorist in dealing with Iraq. Even though millions of relatively innocent Iraqi citizens are dying from U.N.-imposed starvation, we are increasing pressure on the country and seem to be on course to bomb it back into the stone age. I realize that Saddam Hussein is a punk, and for that matter a punk with a whole lot of dangerous weapons, but bombing the country isn't going to eliminate the threat he presents. Yet America, with a mindset similar to that of various terrorist wackos, insists on influencing Saddam by using force on innocent people. Why doesn't the CIA just go in and kill him? They knocked off JFK. You think they could handle some idiotic wimpy dictator. That's what I call a diplomatic "solution."

Operation Smile comes to campus

By Sarah Fordyce and Siti Masturah Ismail
Staff Writers

On Tuesday, January 22, Operation Smile, headed by Anthony D'Avella '00.5, held its first preliminary meeting. Approximately 20 students attended the meeting, which featured a slide presentation explaining the history and mission of Operation Smile.

Additionally, D'Avella shared stories of his own involvement with the organization. Operation Smile is a private, international, non-profit, volunteer medical service organization providing reconstructive surgery and related health care for indigent children and young adults in developing countries and the United States. It brings together health professionals with the public and private sectors to provide voluntary care that will improve the quality of life for the children, family, and communities that share in the Operation Smile experience. By creating international partnerships, the program builds trust, bridges cultures and bestows dignity at home and abroad.



Courtesy Photo

These before and after pictures of a Filipino native with a cleft pallete show the difference Operation Smile can make in the life of a child.

The organization is powered by a diverse group of volunteers, including social workers, doctors and nurses. However, the young people that devote their time and energy to the Youth Program form an essential component of Operation Smile. The inspiration for the Operation Smile Youth Program came from founders Bill and Kathy Magee taking their five children along on international missions. The demonstrated influence of children working with children was immediately apparent and today, two youth volunteers are selected to accompany each medical team.

Assisting in play therapy with children before and after surgery, giving primary health and dental care presentations, and leading service projects in host countries, the youth volunteers attend Medical Mission Training Workshops and an annual Youth Leadership Conferences.

Currently, there are over 100 Operation Smile Youth Clubs. Campus chapters are being established all over the country, reflecting the growing supporter important individuals, such as Ralph S. Larsen, Chairman and Chief Executive, Officer of Johnson & Johnson. Operation Smile received the first Conrad N. Hilton Humanitarian Prize for its efforts to alleviate human suffering in June 1996. This esteemed humanitarian prize was awarded to the organization in recognition of its exemplary contributions to ease human suffering.

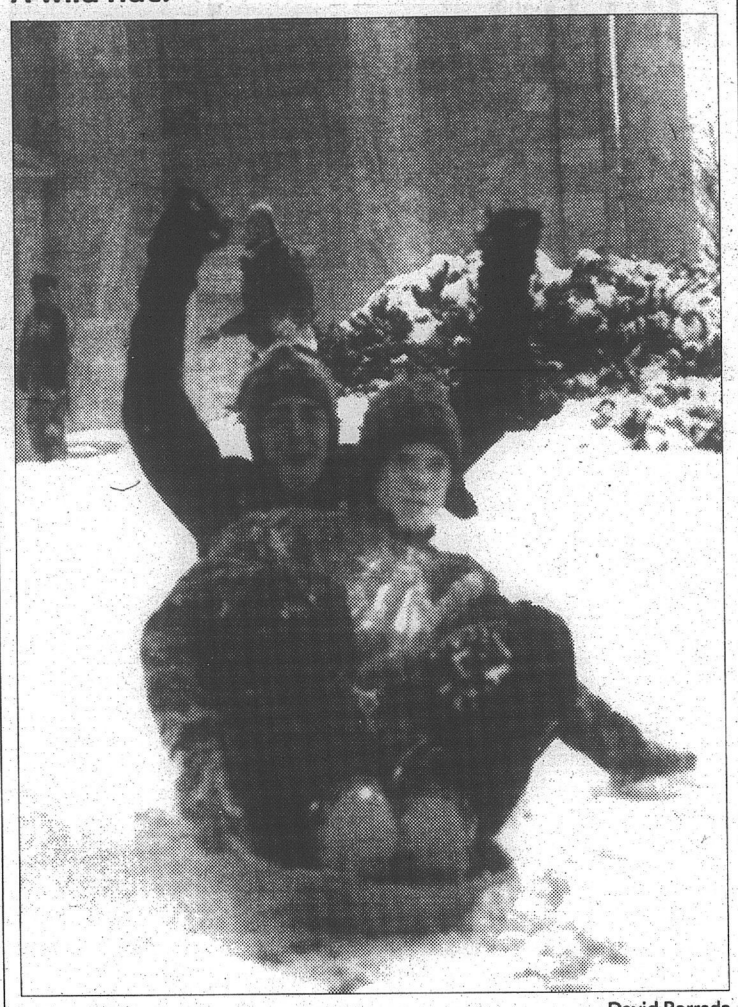
D'Avella was fortunate enough to have served on two international missions including the Gaza Strip in 1994 and Nicaragua in January 1997.

"Of all the service projects that I have done, Operation Smile has been the most extraordinary. I feel so fortunate. There is no reason why I couldn't have been one of those kids." D'Avella knows that this can contribute much to promoting community service, spreading awareness and raising funds.

The constitution for Middlebury's own Operation Smile chapter has already been written and is awaiting official approval.

Another informational meeting will be held on Thursday, February 19, at 8:30 p.m. in the Warner Hemicycle. According to D'Avella, everyone is encouraged to attend to help "change lives, one smile at a time."

A wild ride!



David Barreda

One sled, two bold adventurers; *the hill in front of Mead Chapel is turned into a recreation zone as students wallow in winter happiness.*

MISTER UP'S

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THE STUDY BREAK
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THE IRON CLAD EXCUSE

Bring in this AD after
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work done on time.

To whom it may concern,

This is to excuse _____from today's homework / exam / paper as s/he was in Mister Up's last night. We were discussing all the interesting things s/he has learned in your class and before we knew it, it was 2 a.m. Please forgive me as it is my fault the homework / exam / paper was not completed. I promise it will never happen again.

Sincerely,

General Manager

Valid any night of the week
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Student tests culinary skills of NECI

By Tanya Boudakian
Staff Writer

Just as the Geonomics Institute and its relation with our humble institution has garnered heated speculation, the alleged connection between the New England Culinary Institute (NECI) and MidDining still remains an unsolved mystery. Yet, when three out of five dining experiences in Proctor leave you with a bad taste in your mouth, or disappointment in your tummy, you cannot help but wonder from where the "gourmet" influence is coming from — or if it ever even arrived at Middlebury.

The NECI, which was founded in June of 1980, is dedicated to the teaching of classical basic cooking techniques. The NECI enrolls well over 600 students in a variety of degree programs such as Culinary Arts or Food and Beverage Management.

The Institution operates six restaurants in Vermont. Convinced that the truth about the NECI-Middining connection was out there, I decided to investigate by paying a visit to the Institution restaurant located on Church Street in downtown Burlington.

Upon entering the restaurant, one is instantly warmed by the rich dark tones in the wood, and the cozy wall-coloring of the dining room. In the entrance area is a small area offering a tantalizing array of hot entrees as well as soups, salads, breads and exquisite looking pastries and desserts for takeout. My friend and I decided to take the plunge and forgo the prepared selections in favor of a sit-down freshly prepared meal.

The atmosphere is very pleasing — relatively modern and streamlined. From the dining room, one can look to the different cooking stations and observe the NECI students working with their instructors. Not only do the students feel the pressure to perform in a classroom-like environment, but they are essentially being tested with each dish they prepare and send out. Our server informed us that the way to distinguish the rookies from the pros was by the type of hat each wore.

The menu features a "Weekly Specials" section, in which both a "Rotisserie" and a "Culinary Classics" selection are featured every day. The entrees range from a traditional Maple Glazed Pork Loin ($9.95) to a more exotic Chinese Lacquered Duck ($14.50) — with everything else in between. Because the NECI focuses mainly on teaching "the basics," the combinations do not get too exotic, though some offerings are relatively innovative. For the most part, the menu does not change. Some of the side dishes and starters differ with the seasons, however.

There are enough choices of starters and salads to satisfy any craving. My friend was instantly attracted to the Soup Sampler ($4.25), which featured the two regular soups and the soup of the day, each of which came topped with a complementary crostini, or slice of toast.

The Onion soup was surprisingly different and very well-prepared. This French favorite was slightly spicy, very thick, and seemingly made with caramelized onions. The intensely flavorful Carrot Ginger soup recalled a winter squash purée even though no squash was used in the preparation. The let-down was the Vegetable Minestrone, which, according to my friend, "could have come out of a can."

The Spicy Thai Fried Shrimp ($3.95) caught my attention from the name alone, however its execution was a little too haphazard for my taste. The spiciness came not from the three lone wonton-wrapped shrimp but instead from the bed of cucumbers upon which the otherwise bland shrimp rested.

We decided to go with a selection from the brick-oven hearth in order to indulge later on dessert. My friend chose the Chicken and Sage Sausage Calzone ($7.95), which featured homemade sausage wrapped in ricotta cheese, rustic tomato sauce, and a golden dough. He found the flavors interesting, but the amount of cheese overpowering. I had a Portabello Pizza ($8.95) topped with basil oil, gremolata and fontina cheese. The flavors were intense but made for a very enjoyable meal overall.

Although we were slightly stuffed, we felt we could not leave without sampling one of the many incredible desserts. Both the Tiramisù ($4), and the Banana Caramel Torte ($4) were not only immaculately presented, but they tasted pretty damn good as well. Indeed, I would have to say that the desserts were the stars of our meal.

First and foremost, NECI gets an A+ for presentation. Each dish was arranged like an artistic masterpiece in order to show off the quality of preparation and ingredients. As for the food, I cannot say that I was impressed by its greatness, but all in all it was pretty good.

My one major concern was the price of the meal. Without getting extravagant, you could easily run a $15 tab per person — not necessarily bad, but unexpected in such an "experimental" environment. We were both pleased with the dining experience and would return to the Burlington NECI restaurant in the future. But they must have been warned I was coming — I never did find the answers to my burning questions regarding the Insitution's association with MidDining. Conspiracy or not? It is a mystery whether NECI has a hand in your daily meal. You decide.

Febs make their imprint on campus

By Raegan Randolph
Staff Writer

Over a hundred new Febs arrived on campus last week to begin their year.

Not only are the Febs new people to meet — and to scam on, as evidenced by those "win a free Febsicle" signs in Proctor advertising a McCullough dance last weekend — but their arrival on campus officially signals for the "regular" members of the class of 2001 the end of their stint at the bottom of the campus totem pole.

I can remember a time when I was in their situation as a newcomer to this campus. It seems long ago, the day I arrived at Middlebury, yet it been barely six months. It is not with fondness that I recall those days to mind. I was scared, excited and nervous all at the same time (you all know the feeling). Parting from my family wasn't the problem. It was just that everything was all so new and unfamiliar. In the midst of these emotions, there was the orientation to deal with too.

September orientation seemed a bit hellish, frankly. After a while it seemed that everyone was named Kate and hailed from just outside Boston. If a person didn't fit this basic description, then I just plain forgot who he or she was. If I wasn't too busy forgetting people's names, then I was trying to enjoy myself on the "This is Vermont" orientation program. I guess my not-so-great experience can be attributed to my choosing the so-called "slacker" orientation program, as opposed to Volunteer Preview or MOO. It had its good times though. I pretty much learned that the living and loving in St. Alban's ain't what it used to be, though.

It's all part of the initiation, I suppose. Anyway, out of sympathy for the Febs who are the new official "scamees" of the campus, I attended a little 'Meet the Febs' soiree hosted by Brainerd Commons Monday night. I figured it was my chance to chat with our newest additions about orientation and, perhaps, express some reassurance that it does indeed get better.

However, to my surprise, my therapist sensibilities proved unnecessary. As Regina Windsor, a participating Feb, described it, orientation was a "wonderful" experience. Did I miss something?

As I talked to other Febs about their Middlebury experiences, I began to seethe with jealousy upon hearing how the Febs went downhill skiing, cross-country skiing and snowshoeing during their orientation. Their leaders even skied down a mountain passing along a torch. I don't remember my orientation including Olympic games.

"The best thing about orientation was the bonding experience," said Melinda Mettler '01, also a recently-arrived Feb. Mettler wasn't the only one who expressed these sentiments. With only about a hundred students going through the same orientation process, I suppose the potential for a bonding experience is much higher than in September, when over 500 students participated in orientation. My roommate was virtually the only one with whom I shared any sort of bonding experience in September. (I love you, Katie!)

Some of these new Febs apparently bonded so closely that a party including about 20 of them was broken up the first night they were on campus. I imagine that there is immense pressure for Febs to get into the groove of Middlebury life as quickly as possible since the rest of us "regulars" have already had that six-month head start.

Unfortunately getting used to this place takes time. I overheard a first-year explaining that she had to give directions to a Feb to help her exit a building. We were all there once.

The Febs are doing just fine.

PALANA Kids forms bonds with community

(continued from page 11)

well as more students." said Sargent. "I have heard a lot of great comments from our friends in town about the students' efforts in getting PALANA Kids going."

A Big Brother/Big Sister relationship can be a bigger commitment than some can make, but ... we're hoping for a range of involvement through other less formal ways

Mhyre spoke with students at Dartmouth College, which also has an active program similar to PALANA Kids. She commented, "A Big Brother/Big Sister relationship can be a bigger commitment than some can make, but a lot want to be involved, and we're hoping for a range of involvement through other less formal ways." She said also that there were a few families who had relationships established through Community Friends or through less formal relationships.

PALANA Center Assistant Maggie Morgan-Wright said that future activities concerning PALANA Kids will be discussed with the Community Friends on February 18. Those interested in this program should contact Morgan-Wright, Kristen Allosso at Community Friends in downtown Middlebury, or Mhyre.

Valentine's Day has panache at Middlebury

(continued from page 11)

ular, serving two, and the Don Juan. The Don Juan, which costs $23, serves 18 people — perfect for Lonely Hearts parties.

For the most attached and audacious, Ben and Jerry's and the Candy Store sell Chocolate Body Paint, paintbrush included. Use your imagination. Of course, one cannot forget the boxes of Valentine greetings and candy hearts of our yester-years, which are sold at every Middlebury grocery store.

The food business is not the only business that profits from Valentine's Day in downtown Middlebury, however. Although Christmas rings up more sales in terms of greeting cards, Church Street Stationery has sold "a good number" of Valentine's Day cards, according to a staffer. The Rainbow Room has on display retro-style love books as well as "Grow Your Date" figurines, which grow in water for those of us for whom the love tips included in those books are not applicable.

Paula Cole of Cole's Flowers and Frames also reports an increase in flower sales. The best seller at Cole's is — no surprise—roses. "We've sold a lot of red and white roses," said Cole. "Anything red or white, really." One of the challenges Cole faces is helping husbands who are bold enough to stray from roses pick out a nice arrangement for their wives. "I usually show them what's in the cooler, and then try to steer them towards a nice variety."

Indeed, women usually prefer such a "variety." Workers at The Daffodil, a women's clothing store downtown, face a similar challenge. Although the store does not sell lingerie they have plenty of added customers this week during the Valentine's rush. Said one worker, "people know approximately what they want, so we help where we can."

Should you find yourself dateless and desperate the night before the Big Day, then you are more than welcome at "Love Songs for the Romantically Impaired," a vocal concert by Brian Harrison '99 at 8 pm., in the Concert Hall in the Center for the Arts.

"I got the idea [for the concert] sort of by chance," said Harrison. "I noticed that all the songs I was preparing were mostly love songs, so it evolved into a theme." Harrison describes the concert as "everything from Italian arias to musical theater to jazz." Seniors Patrick Knightly, Christopher Farrell and Jeff Vallone will accompany Harrison.

Who knows, maybe you'll meet someone at the concert who can help you use up that Chocolate Body Paint you bought just in case.

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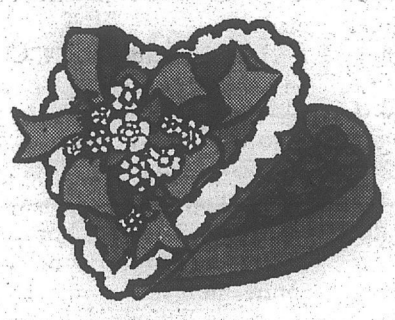
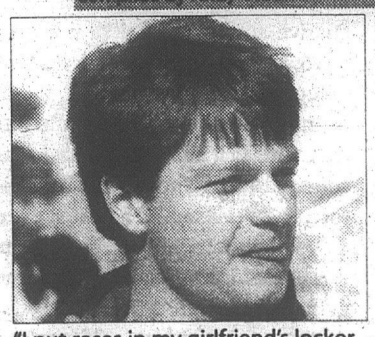


Campus Voices

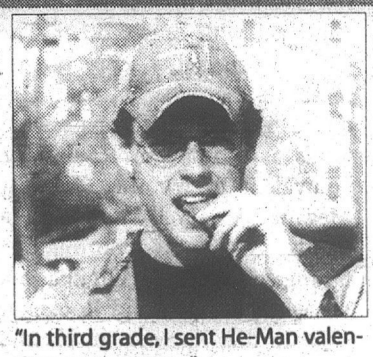
What was your best or worst Valentine's Day experience?

Compiled by Andy Urban
Photos by David Barreda

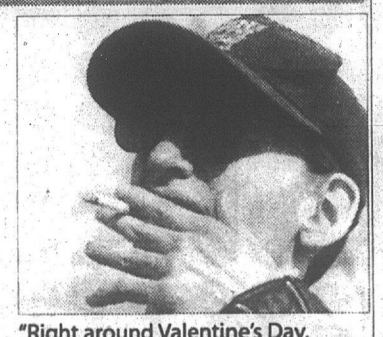
"I went skinny-dipping with a guy I just met while I was abroad in Australia."
--Jenny Klintberg '98



"I put roses in my girlfriend's locker, made her dinner, then she dumped me a week later."
-Brian Harrison '99



"In third grade, I sent He-Man valentines to everyone."
-Erik Carleton '01.5



"Right around Valentine's Day, freshman year, I broke up with my girlfriend since the first week of school. Six weeks later, she was sleeping with my professor."
-Bryan Stratton '98

'Arcadia' triumphs in Theatre Festival at Brandeis University

By Julie Culver
Staff Writer

Middlebury College's polished production of "Arcadia," which played at Middlebury last spring, recently traveled to the American College Theatre Festival (ACTF) at Brandeis University in Boston. Along with the cast and crew of "Arcadia," a host of auditioning Middlebury actors, competing designers, a technical crew and a critic arrived for the last week of J-term.

During "Arcadia" when Bernard Nightingale (played by James Matthew Ryan) reads his proposed discovery of a Lord Byron connection to the country estate in which he stands, Sidley Park, the other characters interrupt him constantly. Trying to pick up the lost thread of his argument, he rages, "Where was I?" "Pigeons!" declares Valentine, "Sex!" breathes Chloe and "Literature!" corrects Hannah.

Everyone who saw "Arcadia" last Spring at Middlebury may remember a different aspect of the poignant story of a 19th century family and their 20th century counterparts that are researching their history. Love, romance, affairs, propriety, academia, high mathematics and science amongst others all propel this drama by Tom Stoppard.

It was a combination of the text, acting, direction, design and technical prowess that led this production to be received to such high acclaim at the festival. Of the eight productions chosen to be performed at the festival, our production of "Arcadia," along with SCSU's "Hair," and BU's student-written and performed "Alter Egos," were "held over." This means that the plays are being considered to be given the honor of performing at the national ACTF festival at the Kennedy Center in Washington, DC this spring.

Christian Dohn

Megan Byrne '96.5 and Andrew Smith '97.5 appeared in 'Arcadia' at the American College Theater Festival.

"Arcadia" was not Middlebury's only triumph at the festival. Middlebury students proved a strong force in all of the events. Designers Debbie Sivigny, '99.5 and Johanness Huseby '98, were both honored at the Award Ceremony for their original costume designs. Sivigny's display of her costume design from this Fall's classic production of Chekov's "Ivanov" evoked the rigidity and lost decadence of the characters with sumptous patterns and melancholy colors. In contrast, Huseby designed a fantasy play of Shakespeare's "King Lear," imaginatively casting well-known actors and costuming them on paper in the bright, exaggerated colors and styles of the German Reniassance.

I myself attended the festival to compete in the Critic's Institute Workshop. As one of the critics, I attended and wrote a review of each play. I admit reluctantly that I shared the disappointment of many of the other Middlebury students with the quality of the theatre presented; often the schools' choices of plays seemed poor, the direction empty or misguiding and the acting underdeveloped. But these experiences proved my belief that the quality of Middlebury theatre is unique.

The most publicized part of the festival is the annual acting competition for students who have been nominated during the past calendar year to be an Irene Ryan contestant. This year, Middlebury College sent seven actors and their scene partners to the festival. By far this was the most popular section of the festival; over one hundred students entered the competition and went through an intense process of audition and selection. By the final round, 16 students remained, five of whom were Middlebury College's Michole Biancosino '98, Meghan Byrne '96.5, Alex Cranmer '99, Kat Inglis '98, and Stephanie Janssen '99.

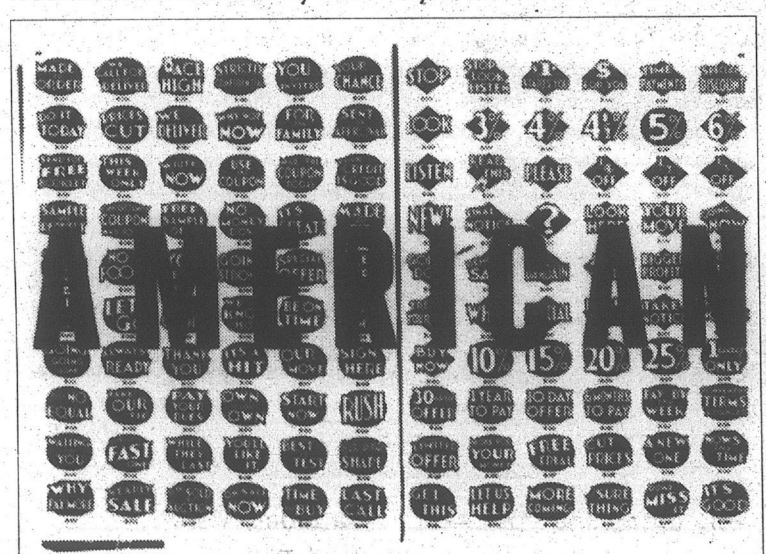
As all 16 finalists stood proudly and nervously on stage at the awards ceremony awaiting the announcement of the two lucky winners who would go on as the regional representatives in the national competition in Washington D.C. this spring, tensions ran high. When Middlebury College's recent graduate Meghan Byrne's name was announced the Middlebury section of the audience cheered their approval.

This spring Byrne will represent Middlebury College and Region I with her monologue by Judith Thompson of a somewhat unbalanced young lady in her steamy scene, performed with Tyson Lien, '98, from Nick Dear's "The Art of Success."

Byrne plans to fit this trip to DC in with her numerous grad school auditions and her trip to Chile to perform "The Toothbrush," translated and directed by Coert Vorhees '96.5.

We await with baited breath to learn if "Arcadia" will accompany Meghan on her journey as the play to represent our region.

Poems celebrate, critique postindustrial society



David Keeling
Arts Editor

In the introduction to "After Yesterday's Crash," one of his many anthologies of postmodern fiction, Larry McCaffery writes, "Avant-Pop shares with Pop Art the crucial recognition that popular culture, rather than traditional sources of high culture–the Bible; myth, the revered classics of art, painting, music, and literature—is now what supplies the citizens of postindustrial nations with the key images, character and narrative archetypes, metaphors, and points of reference and allusion that help us establish our sense of who we are, what we want and fear, and how we see ourselves and the world." McCaffery's remarks are undeniably perspicacious; it becomes more and more obvious that—particularly for Americans—meaning is derived from, among other things, computers, advertising, MTV, rock, rap, the mall, and television. Reality has become not only reproducible but also consumable, and the images that pervade that reality have usurped the power of those of the past. (Joe Camel was so powerful that he was becoming more recognizable than Mickey Mouse, who is simply one more pop culture figure—what does it say that people make that comparison?) Here's another example: Which character are more people familiar with, Cronos or Godzilla? Christian (the pilgrim) or Luke Skywalker? I imagine the answers would differ according to generation.

The concept that the imagery of our time is goverened largely by such interests as network television and international corporations is undoubtably frightening to many people. After all, these images often seem (and often are) superficial, narcissistic, manipulative, and above all, self-serving. As McCaffery writes, however, "Avant Pop also shares with Pop Art the insight that pop culture imagery had considerable untapped potential as a medium for artistic expression—that mass-produced materials could be shown to be aesthetically interesting and appealing once they were removed from their familiar commercial context;" the Avant-Pop artists of our hyperconsumptive society can extract that which is oddly beautiful from the neon signs, billboards, and television sets that permeate our lives.

Simultaneously, however, this art inherently criticizes the proliferation of the images and the ideologies that fuel them—the artists and writers attack the problems associated with a pluralistic reality and a spectacle-obsessed soci-

(see McGrath, page 16)

Band swoops in on campus market

By Otie Hart
Staff Writer

College jam bands are as commonplace today as "big-hair" rock was in the 80s. Every campus seems to have a Grateful Dead cover band or Phish wanna-be, and with very few exceptions, these groups can be confused with one another. The lack of originality is pretty astounding and when a band rises above the sounds of the masses and lands a record contract, it's the equivalent to winning Tri-State Megabucks. Well-known jam bands, such as Burlington's Strangefolk and the Virginia jam outfit Agents of Good Roots are close to that elusive pinnacle and Buffalo's Moe have already signed Sony 550 Music. Of the remaining field, Middlebury's own One Fell Swoop may just have the industry's next lucky number.

The trio of Brad Corrigan, Pete Heimbold and Chad Urmston met at Middlebury in the fall of 1995, where OFS quickly became the hottest show on campus. Soon after that, the band expanded to other regional schools and continued to fill rooms with their acoustic-percussive sound. In the summer of 1996, OFS recorded "Silent Steeples" on their own label, Bomber Records. The album was met with critical acclaim and was soon gaining radio play from California to Maine. OFS was even played between periods during the NHL's Colorado Avalanche's home games in Denver.

After recording "Steeples," which has now sold over 2,800 copies, the pressure was on OFS to top their freshman effort. During the summer of 1997, Corrigan and company returned to the studio and recorded "Bang Bang," a solid album that features forms of ska, Latin, folk and groove rock, all of the traits that make OFS one of the best live acts in the Northeast. While "Bang Bang" does not quite capture the live intensity of the group's gigs, it is a fine replacement for when OFS is not performing in your town.

One of the album's better qualities is the ease at which OFS weave between acoustic and electric pieces. In many cases, artists who try to perform both plugged and unplugged are decisively better at one realm than the other. Heimbold and Urmston are great guitar players, who control the amped tracks, but they also allow Corrigan's percussion to carry some of the acoustic tunes, which results in the most unique component of

(see 'Bang Bang', page 16)

Rauschenberg exhibit captures modern spirit

By Josh Fisher and Gabe McCrary
Staff Writers

In a retrospective exhibition at the Guggenheim Museum of Art in New York City, over 400 works of art by Robert Rauschenberg confirm his status as the world's greatest living artist. The exhibition was on view at both the uptown and SoHo branches of the museum from September 19 to January 7, and will later appear at the Menil Collection in Houston, the Museum Ludwig in Cologne, Germany, and the Guggenheim Museum Bilbao, Spain. The exhibition successfully brings out the revolutionary nature of Rauschenberg's art, and shows how he has constantly altered his style over the years so that his work continues to be innovative. Furthermore, it reveals how he has continued to redefine the role of art, as well as expanding the limits of what defines a work of art.

Rauschenberg was born in Port Arthur, Texas in 1925, and studied art from 1947 to 1952, first in Kansas City, then in Paris, and finally, at Black Mountain College near Asheville, North Carolina. After leaving Black Mountain, Rauschenberg settled in New York City, unofficial capital of the art world. At the time, the prevailing artistic trend in New York was Abstract Expressionism, a movement that produced such well-known masters as Jackson Pollock, Mark Rothko, and Willem de Kooning. Rauschenberg's early works, which are mostly non-representational and introspective in nature, underscore the influence that these artists had, and continue to have on him. Yet from the beginning, Rauschenberg had doubts about Abstract Expressionism. He simply could not relate to the highly personal and private symbolism of AbEx, to which he felt the average viewer could not relate. Upon hearing the opinion of one abstract artist that red symbolized passion, he remarked, "How can red be passion? Red is red." Rauschenberg always had a desire to create works of art that would be easily recognizable by the viewer. He believed that AbEx was escapist and not rooted enough in real-life experience, and always went out of his way to include everyday objects and images in his work. In his Combines, or assemblages, he would juxtapose found objects, often junk, in seemingly illogical and haphazard ways, as in one of his most famous works, "Monogram" of 1955-59. The catalog description of this piece reads like a junk shop inventory list: "oil, paper, fabric, printed paper, printed reproductions, metal, wood, rubber shoe heel, and tennis ball on canvas, with oil on Angora goat and rubber tire, on wood platform mounted on four casters."

Rauschenberg continued his eclectic mixing of images in his silkscreens. The myriad images are symbolic of the mass media, specifically television, which was becoming more and more accessible to Americans in the late 50's and early 60's, and its ability to bombard the public with images.

'Monogram' (1955-1959) Courtesy Photo

Looking at Rauschenberg's silkscreens has been likened to channel surfing, wherein the viewer is confronted with dozens of images in a matter of seconds. An example is "Retroactive I" of 1964, which includes, among other things, pictures of the late President Kennedy (widely known as the television president), an astronaut, and a bushel of fruit. Ever since, Rauschenberg has used many diverse images, culled from current events, popular culture, and art history in his works.

One of Rauschenberg's major goals is to constantly redefine what constitutes a work of art. "Charlene" (1954) was a major breakthrough piece in this respect, as he included, among other things, a mirror and an electric light. The idea of incorporating electricity in a work of art was unheard of before Rauschenberg's time, and this would certainly not be the last time he used it. In "Oracle" (1962-65), he concealed five radios inside various found metal objects, such as ventilation ducts, so that the viewer has something to listen to as she looks at the work. "Mud Muse" (1968-71) is a vat of mud that is constantly bubbling and spattering, due to electric apparatus hidden beneath the mud.

From the beginning of his career, Rauschenberg always wanted to make the viewer an active participant in the work. His "White Paintings" of 1951 are the earliest example of this aspect of his art, as the gallery lighting casts the viewer's shadow on the blank canvases. Later, he incorporated reflective surfaces in his works, including the aforementioned mirror in "Charlene," and in series such as the "Shiners" and "Urban Bourbons," paintings on reflective metal, which juxtapose the viewer's own reflection with the various diverse images that have been characteristic of Rauschenberg's work ever since the silkscreens. Some pieces actually require viewer participation, as in "Soundings" (1968), a room-length Plexiglas panel which, when the viewer stamps his feet, lights up.

By involving the viewer in his many works of art, as well as by using witty and eclectic found objects, Rauschenberg has made the experience of viewing art fun. Seeing so many works by this truly exceptional artist is a pleasurable experience, and allows us to better appreciate his achievements.

Because we can all relate to his art, Rauschenberg is truly a pioneer of what we might call "people's art." It is primarily for this reason that Rauschenberg will be remembered and will continue to extend his influence into the 21st century.

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McGrath 'dives for pearls' in 'beautiful ruins' of modern life

(continued from page 14)
ety through the very methods that perpetuate that society. Campell McGrath, author of American Noise (The Ecco Press, 1993), is a poet who attends to this sort of subversion, while at the same time celebrating, in a Whitmanesque manner, the many eccentric, abrasive, and intense aspects of America. In his words, "More and more, it seems our errand / is to face the music, bring the noise, scour the rocks / to salvage grace notes and fragmented harmonies, diving for pearls in the beautiful ruins...."

McGrath's work is itself something like a classic American sportscar; fast, loud, bright red, and indisputably out there to fully experience the open road. Americans have a peculiar fondness for travel and speed (and the automobiles that allow both), and this is reflected time and again in McGrath's poetry. In a manner reminiscent of the Beats, he writes in his poem "Almond Blossoms, Rock and Roll, the Past Seen as Burning Fields," "For whatever reason / we are insanely happy. Wild and lost, speed-mad, / high on the stale bread and cold ravioli we've eaten for days...." Perhaps one of the most prominent features of contemporary American culture is how quickly its basic reality changes (and how favorably most Americans look upon this speed), and McGrath returns to themes of speed and change frequently.

America's relatively brief history as a nation may contribute to its citizens' affection for novelty and the future, and has surely effected their ability to accept and seek out new images and ideas. McGrath addresses aspects of this issue in "Almond Blossoms..." as well; he writes, "It is America's peculiar gift and burden, this liberation / from the shackles of history."

The poems as a whole nearly always touch on elements easily associated and identified with American culture ("youth, freedom, nature, beauty," McGrath lists in one poem), and particularly, as mentioned before, speed, travel, cars, light, fire, waves, and ash. As other Avant-Pop writers have, McGrath both acknowledges (however subtextually) the transition from "high" culture to pop culture in terms of the origin of significant imagery, and also finds beauty in that transition; "what chance did Thucydides stand against Thunderbird?" he asks in "Blue Tulips and Night Train for Jack Kerouac's Grave."

The unique aesthetic appeal of consumer culture finds expression in poems like, "Wheel of Fire, the Mojave," in which he writes, "I'm talking about America, the thing itself, / white line unreeling, pure distance, pure speed," or in his introduction, wherein he collages snapshots of American culture: "Boxcars and electric guitars; ospreys, oceans, glaciers, coins; the whisper of the green corn kachina; the hard sell, the fast buck, casual traffic, nothing at all; nighthawks of the twenty-four-hour donut shops...." All of the things and activities of the end of this century reappear in McGrath's poems; the work brims with the buzzwords and images of recent history— of suburbia, capitalism, apocalypse, surrealism, and then some. "I imagine... / all the children in all the suburbs, tens of thousands, millions of them / rising into the air in striped pajamas, / hovering like midget astronauts, tiny inmates in coonskin caps, convict / stars above a nation of lawn chairs and tinkling ice cubes / and sprinklers whirling like tireless apostles..." he writes in "Night Travelers."

McGrath unflinchingly drives to the essence of popular American culture. His work both celebrates and critiques the American ideology of hyperconsumption and spectacle through his relentless stream of pop culture imagery and the probing depth of his words. He simultaneously admires and is wary of the fires of change burning all around him—in his own words, "There's no more sense in talking to the dead / than to these drifts of fallen leaves consumed by the fire / of their mortal sugar. Better to reach the transient, / the golden, the furiously burning spirits of the living."

'Bang Bang' reveals band's potential

(continued from page 14)
OFS. Many jam bands feature guitar hooks similar to those on "Bang Bang," but few utilize the percussion section that Corrigan has put together. On "Drive" and "Whirlwind," the heavy percussion background makes for a great groove that few bands can reproduce.

OFS's best instruments may just be their vocal chords. The harmony on "Bang Bang" is incredible, with almost every chorus revolving around the three band members harmonizing. Few other groups have three established vocalists like Corrigan, Heimbold and Urmston at their disposal.

Unfortunately, while OFS's voices are excellent, some of the lyrics they sing are not. Some might argue that in groove-rock, the lyrics are the least important element, which is for the most part true. Verses that are performed only once can get away with shoddy lyrics, but when a chorus is poorly written, it can kill the song. "Railway Station," which is actually one of the better composed pieces with a very funky bass line, succumbs to the poor chorus repetitions of "Drive that train," and "Yeah, yeah, I think I heard you," two less than dynamic chants.

OFS have nothing to worry about, however: the trio are actually very effective story tellers, especially on "The General," an acoustic ditty about a general who realizes the true terrors of war. Other stand out tracks include the album's first single, "Here We Go," and the fast paced "Mission."

Check out "Bang Bang." The album lacks any poor songs and has the individualistic character that will no doubt propel One Fell Swoop to greener pastures. Catch them now, so you can say, "I knew them when."

Arts Smarts

Movies

Friday, February 13

7:00pm and 9:00pm

The Nutty Professor. Sherman Klump is an incredibly fat and good-hearted man. He is a college professor on the verge of a breakthrough in DNA restructuring when he meets an admirer of his, Carla, who is a teacher new to Klump's college. He is enamored of her, but is frustrated by his tremendous bulk. He decides to test a formula on which he's been working on himself. He is transformed into the lecherous swinger and romantic complications ensue. Sponsored by AMC. Admission: $1

Dana Auditorium

Saturday, February 14

4:00pm and 7:30pm

Lone Star. An investigation is sparked when the skull of former county-sheriff Sam Wade is found in the Texas desert, some 40 years after his death. Director John Sayles uses the tale of an unsolved mystery to dredge up the county's dark past. Academy Award nominee.

Dana Auditorium

Performances

Thursday, February 12

9:30pm

Blues Jam. Hosted by the 50-Cent Slack Band.

Gifford Gamut Room

Friday, February 13

8:00pm

Voice Recital: "Love Songs for the Romantically Impaired." Brian Harrison '99. Featuring songs from many genres, including art-songs and arias, jazz and musical theater pieces, by Barber, Fauré, Gershwin, Tormé, Donizetti, and others. Bring your Valentine!

Arts Center Concert Hall

10:00pm

First Fridays Cultural Coffeehouse. Cabaret-style entertainment with gourmet coffees and teas. Co-sponsored by the Center for the Arts, Brainerd Commons, and Dining Services.

Arts Center Rehearsals Café

Saturday, February 14

8:00pm

Concert Series: Cyrus Chesnut Trio. "He stops on a dime, rolls thunderous tremolos to mark a transition, and rolls off again... Cyrus Chesnut makes you laugh out loud in delight at his mastery and wit." —Thomas Conrad, Stereophile. Committed to making each performance different from the last, the Cyrus Chesnut Trio will surprise you with its spontaneity, sophistication, and zeal. Admission: $9 General, $7 Faculty/Staff/Seniors, $4 Middlebury Students.

Arts Center Concert Hall

Sunday, February 15

3:00pm

Rehearsal: Community (Festival) Chorus. Emory Fanning, conducting. All are welcome to come sing! This is the first rehearsal. Choral works by Schubert, Pergolesi, Brahms and more. Performance: Sunday, May 10 at 4:00pm in Mead Chapel.

Mead Chapel.

Announcement

Saturday, February 14

10:00am-11:30am

Family Workshop: "What's In a Face? George Washington and Other Portraits." For children 6-12 and accompanying adults. Co-sponsored with the Friends of the Art Museum. Pre-registration and fee required. Please call (802) 443-2248.

Arts Center Lower Lobby

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Women's basketball sneaks past Bowdoin at buzzer

By Scott Cacciola
Staff Writer

After a horrifying performance at Skidmore College two weeks ago, the Middlebury College women's hoops team got back on track in a big way. In reeling off five convincing wins, including four over solid NESCAC rivals, the Panthers are high in confidence and in the polls.

Women's Basketball

Friday, February 6th

Middlebury	61
Colby	71

Saturday, February 7th

Middlebury	62
Bowdoin	59

Middlebury disembarked from their Greyhound bus in Saratoga Springs on January 27 with little idea of what was to transpire that evening. They knew Skidmore was a solid club, sporting an impressive record and wins over quality opponents. But they also knew that they were capable of blowing this team out.

That simply would not happen. Shooting seven of 42 from the floor (good for 17 percent) in the first half usually does not bode well for a team. And yet, despite that abysmal offensive performance, the Panthers only trailed 39-24 at halftime.

Knowing that if they came out fired up in the second half, they could catch the Thoroughbreds and escape with a victory. With nine and a half minutes remaining in the contest, the Panthers still trailed by 20 points. Led by clutch shooting and some key offensive put-backs, the Panthers staged an amazing comeback effort. Trailing by just two points with 45 seconds left, Middlebury was forced to foul. Skidmore hit one free throw to extend the lead to three, and Middlebury was unable to capitalize at the other end. The Thoroughbreds rode off with a thrilling 74-71 victory.

For the game, Middlebury only shot 31 percent from the field, while Skidmore had to sink 51 percent of their shots to escape with a win. Lauren Brown '98 led the stagnant offense with 19 points and 10 boards, while Chrissy Peterson '99 chipped in with 15 points. Kelly McCarthy '99 added 12 points, while pulling down 14 rebounds. The defeat snapped Middlebury's eight game winning streak, but there was no time to dwell on the loss. The road would not get any easier.

Three days later, Middlebury hit the road once again for a back-to-back weekend with NESCAC foes Amherst and Trinity. Against Amherst (12-6), Middlebury held a slim 31-29 halftime edge. In the second half, the offense finally got into high-gear, led primarily by the efforts of Peterson. Behind the sharp-shooting forward, Middlebury pulled away from the feisty Jeffs, winning 73-60. Peterson had a monster game, recording 25 points, a career-high 20 boards, five assists, three steals, and two blocks. Brown continued her outstanding senior campaign with 17 points and four steals.

Against Trinity the following afternoon, the Panthers clawed their way to a grueling 61-58 win against the talented Bantams (11-4). En route to 25 points, Brown hit 10 of 19 field goals to lead Middlebury. Peterson continued with her strong play, as she tallied nine points and 10 boards.

For her efforts against Skidmore, Amherst and Trinity, Brown was named NESCAC player of the week. Said Brown about the Panthers' play, "The Amherst and Trinity games were two huge games for us. To win back to back games on the road, against quality opponents, says a lot about this team. We had opportunities to lose both games, but we didn't. We never thought we were going to lose and played with a lot of confidence."

Middlebury had a slight respite when they returned home to the friendly confines of Pepin last Tuesday. Clarkson University was overmatched from the opening tip as Middlebury doubled up on the Golden Knights, 50-25, at the end of the first half. The Panthers never looked back, cruising to an 88-50 win.

All five Middlebury starters reached double figures in scoring. McCarthy, Joanna Wolkowski '99 and Heather Langlois '00 each netted 13 points apiece. Peterson scored 12 points and dished out six assists, while Brown added 11 points.

Many of the younger Middlebury players saw time during the game as well. Kristy Laramee '01 led this core of talented players with six points and six boards in only 12 minutes of action. For the game, the Panthers recorded an amazing 24 assists—a number that is indicative of the unselfishness of the Panther play.

Following the Clarkson win, Middlebury hosted the talented Maine tandem, Colby and Bowdoin, in NESCAC action. On Friday, Colby was sent out of Pepin with a 71-61 defeat. Middlebury struggled from the field once again, shooting only 36 percent, but this statistic was offset somewhat by the fact that they hit eight of 18 three-pointers. Brown hit five threes of her own in scoring 23 points. Peterson shot 7-11 from the field on her way to 18 points. She also had seven assists. Langlois chipped in with 11 points.

"We really gelled as a team during the game. We were playing against a really solid team and everything seemed to come together," Brown noted afterwards.

On Saturday, it took some late game heroics by Dawn Trowbridge '00 to pull out a victory over the Bowdoin Black Bears (9-7). With 26 seconds remaining in the contest and the Panthers up by two, Trowbridge sank one out of two free throws to extend the lead to 60-57.

Bowdoin quickly cut the lead back to one as senior center Lauren Myers scored her 23rd point on a lay-up. Bowdoin fouled Trowbridge once again on the ensuing inbounds with 12 seconds remaining. With ice-water in her veins, Trowbridge sank both free-throws. A Bowdoin three-pointer fell short at the final buzzer, as the Panthers scampered off the court with a 62-59 win.

Middlebury struggled once again from the field, connecting on just 29 percent of their field goals, but Brown pointed to the team's defense as their saving grace. "Although we have a lot of offensive weapons, we pride ourselves on winning games through our defense. I think that's important, especially during games when we're not shooting the ball very well."

Peterson led the Panthers with 16 points and six boards, while fellow front-court mate McCarthy added 12 points and nine rebounds.

Being ranked in the top 20 in the national polls and number two in New England would certainly be reason enough for the Panthers to overlook the rest of their season and focus on the playoffs. But the Panthers won't fall into that trap.

Brown sums up the feelings of the entire squad, as she notes that they are simply playing "one game at a time. Every game is important, and we know that we can't look ahead."

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Previously, Dr. Ayres was in solo practices in Sanford, Maine; Newport Claremont, New Hampshire; and Springfield Vermont and in a group practice in Charlestown, New Hampshire. Additionally, Dr. Ayres practiced with the public Health Service in Seattle, Washington.

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Riding the Pine

By Chris Morgan
Sports Editor

In the first decision ever to apply federal disability laws to professional sports U.S. Magistrate Thomas Coffin ruled on Wednesday that Casey Martin should be allowed to use a cart on the PGA Tour. With this ruling the face of golf has been forever changed.

The PGA Tour argued both publicly and within the courtroom that walking in golf presented the fundamental aspect af athleticism and stamina that is part of tournament golf. They called famous faces from the golfing world to the stand to testify how golf and walking automatically go hand in hand. They compared riding a cart to moving the three point line in. Most of all they contended that by riding a cart a player would gain an unfair advantage.

Martin's lawyers maintained that Martin is disabled and entitled to a reasonable accomodations which would include riding a cart in tournaments. After an injunction by Coffin that allowed Martin to ride a cart on the Nike Tour until the case was settled, Martin won his first tournament of the season. As a result, public support swelled as people saw a man who had the skill to win, but had previously been held back by being forced to walk. Nike, who holds an immense ability to sway public opinion, features Martin in a series of "I Can" advertisements. And in the end Martin won.

While the Tour is certain to appeal the decision, for now the face of golf has been altered. By allowing one player to ride a cart the Tour, in its own words, is giving Martin an "unfair advantage". If riding a cart is in fact an unfair advantage, then the tour must give a cart to everyone to "level the playing field."

Martin's lawyers contended from the start that the only reason that Martin needs a cart is that he cannot walk from one hole to another. They maintained that he has no difficulty hitting the ball and that if he was not forced to walk then he would be much more successful. If this is the case then they would surely have no problem in having every player ride a cart.

This, however, is not something that the PGA would want. Most people already believe that golfers are not true athletes, and about the only people that are considered less athletic are professional bowlers. Having them ride around in carts would not be something that a Tour with already slumping publicity would want.

The Tour has suffered immensely in the wake of the Martin trial. For the Tour, the trial had become a no-win situation. If the Tour were to win an appeal the public would still be against the Tour. If the Tour loses its appeal the Tour will have to undertake an all or none policy regarding carts. This will only further damage the way the public views golf. Somehow Tiger Woods winning the Masters while driving around in a Mercades golf cart would not have the same effect.

Men's basketball struggles against tough Maine opponents

(continued from page 20)
cut the lead to 10 with a little over 13 minutes left. They then went on a 14-1 run to take a 56-53 lead with eight and half to play. Many thought that the Panthers had made a strong showing, and would now roll over and hand the game to Amherst, but Middlebury did not give up and stayed close as the lead traded hands for the rest of the game.

With 14 seconds left Middlebury had the ball down by three and looked to their senior co-captain Greg Poulos for a basket. Poulos missed his three-point attempt, but the Panthers regained possession as the ball went out of bounds. One last three-point try by Keith Watts '01 also fell short, and Amherst survived in the end 71-68. Craig Breen '00 finished with 19 to lead the Panthers and Poulos ended with 17 while Dave Frye '98 led the team in rebounds with nine.

After using all that they had in a losing cause, the team had nothing left the next day as they faced Trinity at home. The Bantams opened up a 10 point lead at the half and then extended it to 22 in the first four minutes of the second half. The Panthers just could not keep up as they lost 90-72. Joey Faucher '00 led the team with 14 and Poulos added 11.

The team left the confines of the Pepin Gymnasium to go on the road for three games. After losing to Clarkson 71-68 in a game that was not as close as the score indicates, the team traveled to Maine for the weekend to take on Colby and Bowdoin.

The Panthers came out completely flat in the first half against Colby, shooting a miserable 28% in the first half. They were down 36-22 at half-time, and could not get closer than eight in the second half, eventually falling 79-63. Poulos led the team in scoring with a season-high 23, while Breen finished with 18.

The team showed...that they have the talent to match any team in the league, but ...they have not found the ability to dose a team out.

Bowdoin seemed to come into the next day's game with a similar attitude that Amherst had a week before, and the outcome was almost exactly the same. The game was close throughout and after being down by seven late in the game, the Panthers clawed their way back to tie it at 77 with a minute and a half to play.

The teams traded baskets, with neither team being able to secure a lead, and the game went into overtime knotted at 81. Bowdoin pulled ahead quickly in the extra period and secured a 10 point lead. Again, Middlebury would not give up and they battled back to cut the lead to three with 30 seconds left, but that was as close as they could get and the game finished with Bowdoin on top 98-94. Poulos again led the team in points, this time with 21 while co-captain Adam Boffey '98 had 17 points and 11 rebounds.

The team showed first against Amherst and then versus Bowdoin that they have the talent to match any team in the league, but being such a young team, they have not found the ability to close a team out and put the game away. The hope is that they can bring that same intensity to every game, not just against the league-leaders, and be able to beat some weaker opponents.

With only seven games remaining on the schedule, the team would like to work as hard as they can to win some games and gain some quality experience for the younger players as they look to next year.

Skiing remains strong at UVM Carnival

By Jennifer DeLeonardo
Sports Editor

The men's and women's ski teams had a busy winter break, skiing in the University of Vermont Winter Carnival the first weekend of break and having a make-up alpine race at Lake Placid due to the cancelation of the St. Lawrence Carnival earlier in the season. At the UVM Carnival, Middlebury placed fourth overall behind Vermont, Dartmouth, and New Hampshire, with some excellent finishes.

The women's 5K classical race team showed some depth, with four skiers placing in the top 16. This resulted in an overall finish of fourth in the event for Middlebury. First-year racer Susan Angst was Middlebury's top finisher in 12th place with a time of 18:49.5 compared. Anna Kulmatiski'00 was right behind her in 13th. Senior captain Emily Boyle secured 15th place, just edging out sophomore Lara Dumond who ended up in 16th place.

The Panther women fared even better in the 15K freestyle race. They ended up third, led by four skiers in the top 20. Kulmatiski led the team with a time of 47:47.7. Angst was in 17th place followed closely by Boyle in 18th. First-year racer Tamsen Kaylor helped the team with her 20th finish.

The men were just as sucessful in the 10K classical race. The Panthers finished in a tie for third place with three skiers placing in the top 21. Senior Chad Giese skiied to a fast 13th place. Will Rawstron '00 secured a 15th while first-year racer Justin Beckwith came in 21st.

In the 20K race, the Panthers were a little further back, placing seventh overall. First-year Matt Whitcomb led the team, placing tenth. Giese also skiied well, finishing 20th.

The women's team skiied to two excellent finished, placing fifth overall in the giant slalom and third overall in the slalom. Hedda Bernsten '00 and Brooke Laundon '00 led the women's team with 11th and 12th places respectively in the giant slalom. First-year Ashley Davenport posted a 16th.

Four racers found themselves in the top 17 in the women's. Laundon led Middlebury with a fifth place finish. Berntsen was right behind her in sixth place. Trina Hosmer '00 also had a top 10 finish, ending up eighth, Davenport rounded out the top four Middlebury finishers in 17th.

The men's team was consistent on the weekend, posting overall fourths in both the giant slalom and slalom. Forrest Carey '00.5 was the top man in the giant slalom with a fifth place finish. Josh Silver '99 raced to a 14th and senior captain Stephen Anderson was 18th.

Ben Webster '00 slalomed to a ninth place on Saturday, with Silver just behind him in 10th. Anderson was the other top finisher for the Panthers in 14th place.

The skiers will race next in the Dartmouth Carnival during Valentine's Day weekend.

Women's swimming dominates States

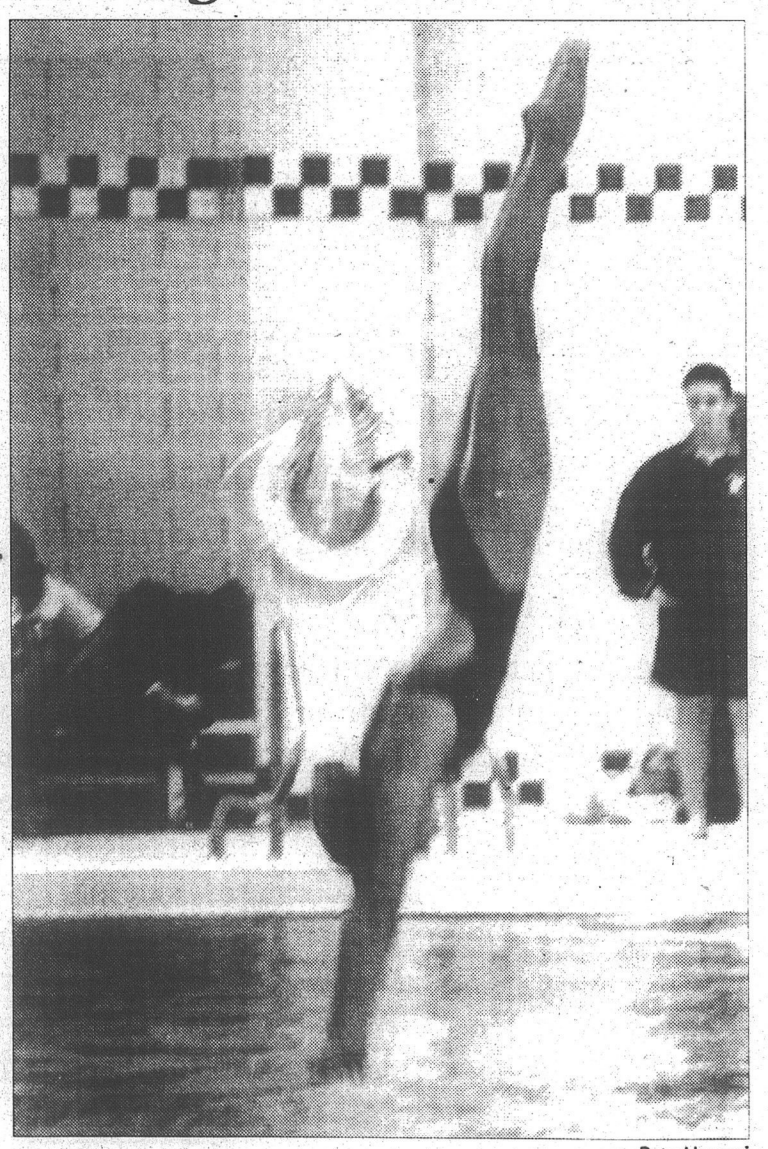
By Nicole Donovan
Staff Writer

While many Middlebury students escaped the cold Vermont climate this past week, the swimming and diving team was host to two competitions at the natatorium. The first weekend of February break, the Panthers faced stiff competition from the Williams and Springfield squads. Both teams finished their dual meet season 5-3, as they defeated Springfield but fell to Williams. Despite the loss, the Panthers had impressive performances.

For the women, sophomore Jane Calfee won the 200 backstroke with a time of 2:11.32, breaking her own pool record.

Records were also set by the men. Alex Klose '01 placed first in the 200 yard breaststroke with a time of 2:12.58, breaking his previous record by nearly a second. The 400 yard medley relay, made up of Ian Doherty '00, Klose, J.P. Gowdy '99, and Dave Shoemaker '00 also set a new pool record. The men continued their domination of the relays, as the 400 freestyle relay also placed first. "Winning two relays against Williams really sets the tone for New Englands," commented assistant coach Jeff Barnes. Though eager to put their hard season of training to the test at New Englands, the men will first host the state meet this coming Saturday.

The Middlebury women began the start of their championship season by hosting the State meet the second weekend of February break. After a short ceremony to honor the final home meet of senior swimmers Erin Grace, Kim Shauman, Heidi George, Jenny Arnold, Rebecca Viscount and Tracy Miller, the Panther women continued their winning tradition, as they easily beat Norwich and St. Michael's College.



Pete Huoppi

The Middlebury diving team has made quite a splash so far this season.

Jane Calfee '00 and Megan Olson '01 set the 50 yard backstroke and breaststroke records, respectively. The 200 yard medley relay, made up of Calfee, Olson, Jen Clark '99, and Shauman also set a pool record with their first place finish of a 1:54.65.

Personal best times were also numerous. Elizabeth Schwarz '01 posted best times in her 50 free in 27.28 and the100 free with a time of 1:00.38, as did Christina Winters '98 who had a time of 58.61 in the 100 freestyle.

The Panther women hope to carry the momentum and energy created by personal best swims to the New England competition to be held at Wesleyan University February 20-22.

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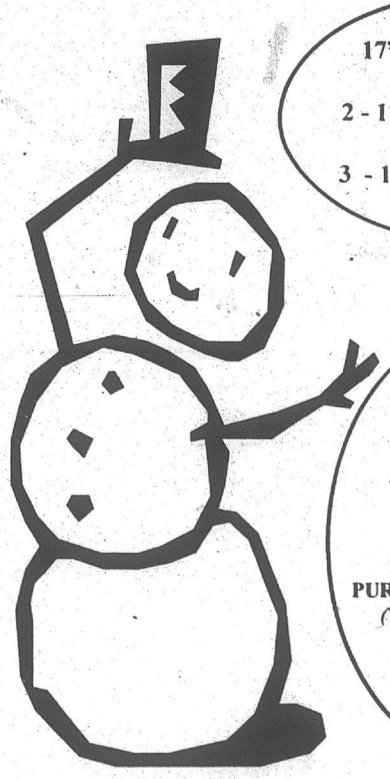

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Women's hockey beats NESCAC rivals

By Kendra Slater and Kristina Lyons
Staff Writers

Over the past week, the Middlebury woman's hockey team improved their record to 13-4, fueled by wins over Amherst and Williams.

However, before the Panthers slammed their ECAC Alliance foes, they suffered a rare 13-1 loss to Yale. Middlebury fell behind early in the first period, but Sylvia Ryan '00 evened the score in the second period with an assist from senior captain Rebecca Sama. Although the game remained very close, the Panthers could not contain the Division I Bulldogs. Yale managed to score the two third period goals, coming away with a 3-1 victory.

Middlebury made a quick recovery, trouncing Amherst in a 12-1 win. Although Amherst scored first, the lead was short-lived, as Middlebury answered with its own potent offense. Ryan proved to be the goal-leader for the first period, scoring three times within eight minutes for a 3-1 Panther lead. Ryan and her teammates did not stop there, as Middlebury scored four more goals in the second period. Ryan, Michelle Labbe, Christa McDougall '00 and Suzanne Chepren '99 all scored goals to increase the Panther's lead to 7-1. Although Amherst was already six goals behind, its troubles would continue. Sophomores Catherine Pullins '00 and Kelly Hase '00 got into the scoring trend and netted two goals each in the third period. McDougall also scored her second goal of the game to finish off the end tally. First-year Labbe led the Panthers with four assists, while fellow rookie Sarah Carpenter '00 collected three assists.

On Sunday, the Lady Panthers plowed through rival Williams with a 7-0 win. Goals were scored by Labbe and McDougall to start the Panthers off with a 2-0 lead after the first period. McDougall, Carpenter, Chepren, Ryan, and Stephanie Hill '98 finished off William's to end the weekend with 19 goals. Hase had the team's game high tree assists while Hackmann dominated the goal with 12 saves, improving her career record to an 18-0 mark. The Panthers look to continue their winning streak and blow away the competition at the ECAC Alliance Championships.

PANTHER STATS

Men's Hockey

16-2-2 OVERALL (12-1-2 ECAC EAST)

		OVERALL									*ECAC EAST*			*CAREER*		
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P
21	Curt Goldman	20	12	18	30	7	0	1	9	18	7	13	20	27	29	56
15	Mark Spence	20	21	9	30	12	1	4	13	26	16	6	22	74	64	138
44	John Giannacopoulos	20	9	19	28	2	1	0	1	2	6	13	19	23	39	62
11	Ben Barnett	20	7	11	18	6	0	1	12	24	6	10	16	9	23	32
9	Emil Jättne	18	4	14	18	1	0	1	4	8	2	10	12	22	52	74
6	Ryan Goldman	20	4	14	18	1	0	0	9	21	3	11	14	13	43	56
13	Nickolai Bobrov	20	6	8	14	2	0	1	3	6	6	5	11	20	33	53
18	Francois Gravel	15	3	9	12	0	0	1	6	12	3	6	9	20	30	50
10	Scott Goldman	20	3	8	11	0	0	1	7	14	1	6	7	first-year		
14	Filip Jirousek	17	2	9	11	0	0	2	10	28	1	8	9	11	23	34
19	David Bracken	20	6	4	10	0	0	0	9	20	5	4	9	9	15	24
5	Matt Skoglund	20	4	6	10	2	1	0	11	22	4	4	8	first-year		
28	Ray Turner	17	5	4	9	0	1	2	3	6	4	4	8	6	5	11
23	Ross Sealfon	18	3	6	9	1	0	0	5	10	2	5	7	13	17	30
3	Eric Zink	19	4	4	8	3	0	2	11	22	4	1	5	6	10	16
34	Maxime LeBlanc	16	0	7	7	0	0	0	3	14	0	6	6	first-year		
22	Brady Priest	18	3	1	4	0	0	0	4	8	2	1	3	7	3	10
33	Scott Curtin	4	1	2	3	0	0	0	2	4	1	1	2	first-year		
20	Jason Mikula	6	1	2	3	1	0	0	1	2	0	1	1	first-year		
26	Darren White	6	2	0	2	1	0	0	5	20	1	0	1	first-year		
12	Cam Petke	11	0	2	2	0	0	0	4	8	0	2	2	9	17	26
2	Jeff Anastasio	11	1	1	2	0	0	0	0	0	1	1	2	1	4	5
	Middlebury Totals	**20**	**101**	**158**	**259**	**39**	**4**	**16**	**137**	**305**	**75**	**118**	**193**	X	X	X
	Opponents Totals	**20**	**30**	**44**	**74**	**9**	**0**	**2**	**148**	**363**	**18**	**27**	**45**	X	X	X

	GOAL TENDING									*CAREER*						
NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	MIN	GA	GAA	SVS	SV%	SO	REC
1	Francois Bourbeau	11	639	11	1.03	213	.951	4	0	8-1-2	2952	93	1.89	889	.905	7	43-2-5
30	Chris Farion	10	566	19	2.01	177	.903	3	0	7-0	3195	103	1.93	1022	.908	8	44-7-1

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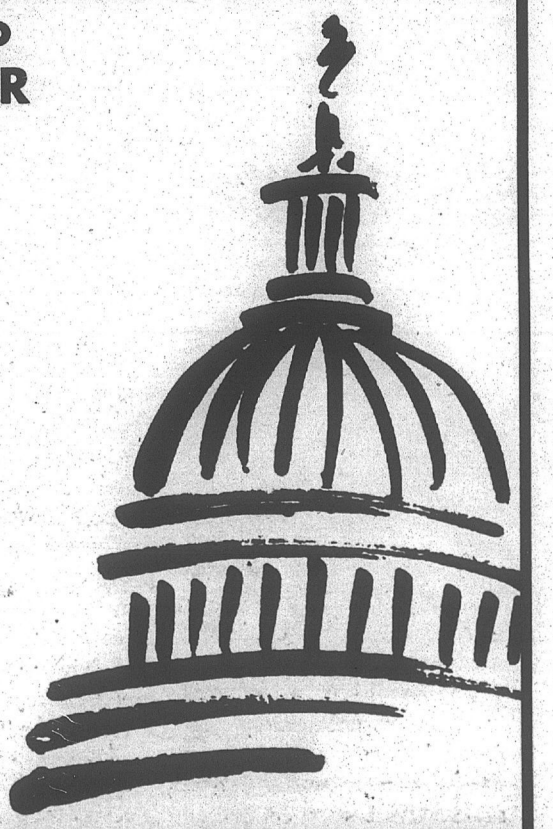

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Captain's Corner
Women's Swimming

By Rebecca Viscount and Kim Schauman

The Middlebury Women's Swim Team, a.k.a. the Pink Ladies, knew this season would be one of transition. While increasing the enrollment of the MIT men's swim team, the loss of coach Mary Ellen Claffey was tough to weather. Fortunately for us, we moved from having the best looking female coach to the best looking male coach in New England.

Although swimming is technically a non-contact sport, we have learned that being part of Middlebury's swim team can be hazardous to one's health. This fall many women found themselves asking for directions to the training room. Now close to full strength, and more bonded than ever, we eagerly await the opportunity to release full fury at our New England Championship meet, just two weeks away.

The closeness of the women's team is due to the enthusiasm and outrageousness of our first-years. Adding to the team both in and out of the pool, Erin "Stall" Sussman is our most famous first-year after her starring role in "NoncoMIDDal". When not falling off tables Sarah "Beezus" Day has discovered she is a true mid-distance kind of girl. Unable to compete due to a tough battle with various health problems, Megan "Mono" Campbell has still managed to make her mark on the Deputy. Vasia "Egypt" Markides and Jackie "Durazno" Spring maintain great team spirit while driving the men's team crazy. Michelle "Cox" Morton has made contributions in the distance events while maintaining good alumni relations. Jessica "PDMP" Harper has helped in the diving events while roommates Susan "SVH" Shepard and Megan "MIA" Olson also work their competition. Liz "New Kid" Doyle has been quiet this past month, but suddenly her spark has returned. Bryn "Face-plant" Kenny keeps our team stylin' while Jennie "Austin" Schniedwind has the best running-man we have seen. Travelling at light speed, Liz "Lea" Schwartz has blinded the men's team and her competition. Meegan "Zerox" Moszynski leads a secret night life while Ariel "Gilbert" Diggory somehow manages to live her life amidst the insanity.

The class of 2000 has been impressive in their second year of Swimming and Diving. After being back in the water for only three weeks, Gina "Pepper" Duff qualified with ease for New England Championships as a result of her vigorous stair-climbing-on-crutches workouts. Jane "Trinity" Calfee has shown us just how good she is on her back, breaking her own pool record over and over. Although Nicole "Bunkport" Donovan is fascinated with the study of the atom, she still knows how to blow away the competition in the sprinting events. Sophomore diving sensations include Carrie "Bounce" Pistemaa, Jamie "Gwen" McBride and Gwen "Jamie" Busby. Erica "Robertson" Hill has contributed throughout in the breast stroke events while managing to actually have a tan after Florida. Megan "Lake" McGuinness has been "solid" in all of her events. Last but not least Jen "Juniper" Williams has continued to be one of the most spirited members of the Pink Ladies.

Although small in numbers, the class of 1999 has played an important role in leading the Women's Swim Team to victory. As the sole junior to brave the entire season, Christina "Pack" Winters has put in an amazing effort both in the pool and on the table. After a semester abroad, both Susan "Nutella" Givens and Jen "Laudy" Clark have proved that they are a force to be reckoned with, and enjoy destroying their competition. Although she is now painting bamboo stalks in Tasmania, Miss "Devo" Bernier put in an impressive showing the first half of the season and will be missed by all at late-night MDP's.

Through four years of Middlebury Swimming which has seen two head coaches, two assistant coaches, two pools, and two undefeated seasons, the fab five seniors have held strong and continued the tradition of excellence. Erin "Popcorn" Grace has lived up to her nickname and Tracy "Tib" Miller looks for another awesome finish to another awesome season. The freshly tan-and-leid Heidi George will go down as a Midd legend. As the last two seniors, we raise our pina coladas to toast four fantastic years as hot pink sensations forever holding dear our memories and teammates, as similarly will the rest of the team hold their most treasured captains, Rebecca Viscount and Kim Schauman.

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Men's hockey jumps to first in poll following unbeaten streak

By Jennifer DeLeonardo
Sports Editor

The Middlebury men's hockey team emphatically refuses to be beaten. With four wins and a tie over their last two weeks of play, the Panthers have extended their unbeaten streak to 17games. Over the course of the five games, the team has only been scored on three times, while they have scored nineteen goals. As a result of their success, Middlebury is now the top ranked team in the latest NCAA Division III East poll, up from second in the previous poll.

Men's Hockey

Friday, February 6th

Middlebury	7
Colby	1

Saturday, February 7th

Middlebury	0
Bowdoin	0

The Panthers fought Norwich to a 4-1 win in front of home crowd on January 27. This victory marked a Middlebury head coach Bill Beaney's 300th career win. Sophomore Ray Turner got the scoring underway, putting in a rebound at the 14:58 mark of the first period.

Norwich came back to tie the score in the beginning of the second period for their only tally of the game. However, Scott Goldman '00 was there waiting for the rebound a few minutes later to put in a power play goal, taking back the lead for Middlebury.

Middlebury did not let up in the third period. Senior co-captain Mark Spence found the net with a shorthanded slapper from just inside the blue line early in the third period to make the score 3-1. Matt Skoglund '01 dashed any last Norwich hopes of a comeback with a shorthanded goal late in the third period which he deposited into an empty net, leaving the final score at 4-1. Senior goaltender Francois Bourbeau made 20 saves in goal for the win.

The Panthers took to the road for the weekend, traveling to take on Southern Maine and Salem State, games which resulted in 4-1 and 4-0 wins.

Middlebury came out full of energy in the first period against Southern Maine. The Panthers outshot the Huskies 20-1 in the period, scoring three goals for a 3-0 lead. Skoglund scored on a power play only two minutes into the game after a Maine charging penalty, assisted by fellow first-year Max LeBlanc and senior co-captain Ryan Goldman. Skoglund was in the right spot again, there to assist Ray Turner in the next tally. Eric Zinc '00 recorded the third goal, assisted by Turner.

After a scoreless second period, the teams exchanged third period goals to make the final score 4-1. Southern Maine was able to put one in the first two minutes of the third period in a four on four situation. Ryan Goldman fired one right back at them at the 14:48 mark in the last seconds of the power play after a Southern Maine slashing penalty. Senior goaltender Chris Farion made 11 saves in goal.

Salem State was next on Middlebury's list. Spence gave Middlebury the first period lead, capitalizing on a power play 6:37 into the game.

Junior Ross Sealfon increased the lead to 2-0 early in the second period, assisted by the captains, Spence and Ryan Goldman. A short handed goal from sophomore John Giannacopoulos three minutes later increased the lead to a three point margin .

Spence sealed it up at the 12:03 mark to score the final goal of the Middlebury 4-0 victory. Middlebury kept up the heat in the third period challenging the Salem State goaltender with ten shots to carry out the win.

Bourbeau made 17 saves in goal for the win. His two wins of the week earned Bourbeau NESCAC player of the week honors.

Middlebury returned home to Duke Nelson Arena over break, playing to a win and a tie in two ECAC games against Colby and Bowdoin. Middlebury defeated Colby 7-1 on Friday before battling to a 0-0 tie with Bowdoin on Saturday.

Pete Huoppi
Francois Gravel '98 has helped to lead the Panthers to 16-2-2 and first place ranking in the Division III East poll.

Middlebury barraged the Colby goal with 16 shots in the first period. Senior Francois Gravel scored was the first to break into the net with a four on four goal 6:24 into the period. The Colby goaltender made 15 saves to hold Middlebury to a 1-0 lead.

Two minutes into the second period, Middlebury slammed one through again, as senior Filip Jirousek slammed one in from the blue line.

Middlebury's shots finally cracked apart the Colby goaltender in the third period. Middlebury scored a total of five goals in the period while the potent defense allowed only one Colby goal to pass, making the game into a 7-1 rout.

Junior Brady Priest scored on a screened shot at the 4:24 mark assisted by Jirosek and LeBlanc. Spence followed suit converting on a breakaway goal. Colby managed to edge one in at this point, a goal that was dwarfed by the upcoming onslaught in which Middlebury scored three goals within a span of 2 minutes and 46 seconds.

Spence launched the attack, scoring on a power play after a Colby high-sticking infraction. Sophomore Curt Goldman contributed the next, assisted by Priest and Gravel. Spence then finished it up in style, scoring an unassisted goal. Senior goaltender Chris Farion made 19 saves in goal for the Panther win.

Saturday night proved to be a much tougher battle for the Panthers. Bowdoin's first-year goaltender stopped a total of 46 Middlebury shots to keep the board clear, while Bourbeau did his part, stopping 20 Polar Bear shots. Even overtime proved useless as both teams left the ice unsatisfied.

Their frustration was aggravated by the fact that both teams had goals waved off in the game. Bowdoin seemed to score at the 10:01 mark of the second period. It was then ruled that the puck was kicked into the net.

The Panthers thought they had finally broken through at 16:17 into the third period. However, their joy was short-lived after the ruling that the goal was scored with a high-stick.

The tie did not hurt the team's-move to a number one ranking in the east however, and the 20 saves that Bourbeau made in the contest lowered his GAA to 1.03, the best in the nation.

John Giannacopoulos said that the team's number one ranking was motivating them to work even harder than usual.

"It's making us very confident. We're very fortunate to be in this position, but we are not taking it for granted. It's a place we feel comfortable with, but a place where we also realize we have to work hard in," he said.

The team faces St. Anselm and New England College this weekend away.

Pete Huoppi
Jon Cormier '01 is one of the many young players who hope to lead the Panthers to success in the coming years.

Men's basketball comes close to Amherst upset

By Peter Jacoby
Staff Writer

While the school was on break and the Febs were getting lost in Proctor, the men's basketball team continued their season with five games during the week. After dropping two home games the first weekend, they tried to improve their luck on the road, but to no avail, as they lost their next three games at Clarkson, Colby, and Bowdoin. After these five losses, the team's record stands at 4-13, as the season enters into its final month.

The Panthers almost pulled off what would have been the biggest upset in the NESCAC this season. Top-ranked Amherst came to Middlebury, expecting to have an easy game, but their hosts had a different idea, and the game went down to the final possession. Coming into the game, no one gave the Panthers any chance, and so they decided to show people that when they come to play, they can compete with any team in the league. The problem throughout the season had been to get the team inspired enough to play up to their potential. Combine a solid Middlebury performance with sub-par play from Amherst and the first half ended with the Panthers on top.

Middlebury continued the lead into the second half, as they were up 45-30 early in the second half. The Jeffs finally woke up as they realized what was going on and they started a strong run that first

(see Men's basketball, page 18)